

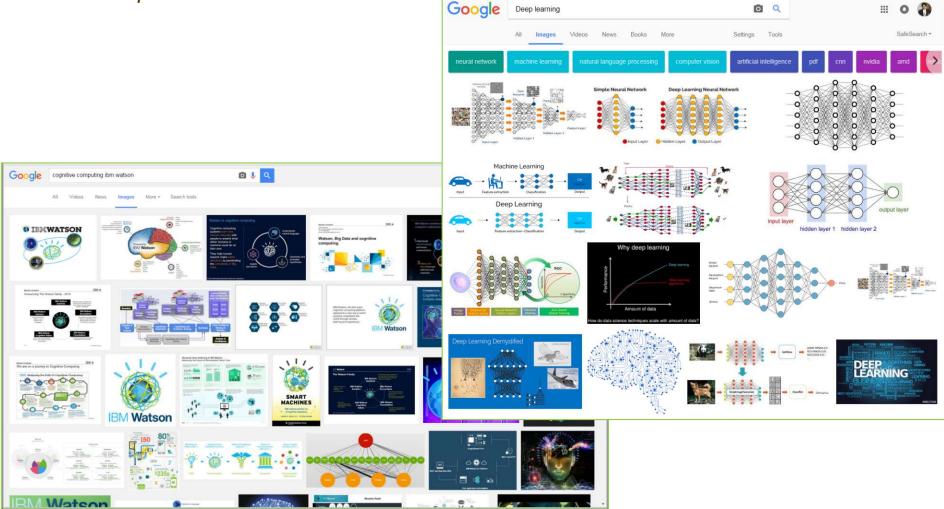
Lecture 9: Generative models

TIES4911 Deep-Learning for Cognitive Computing for Developers Spring 2024

> by: Dr. Oleksiy Khriyenko IT Faculty University of Jyväskylä

Acknowledgement

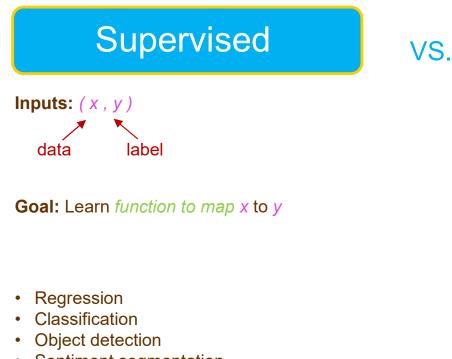
I am grateful to all the creators/owners of the images that I found from Google and have used in this presentation.



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Different classes of problems



- Sentiment segmentation
- Feature learning (with labels)
- etc.



Goal: Learn some *hidden* or *underlying structure* of the data

- Feature extraction/learning (without labels)
- Clustering
- Dimensionality reduction
- Density estimation
- etc.

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It tells us what the data is...

Models...

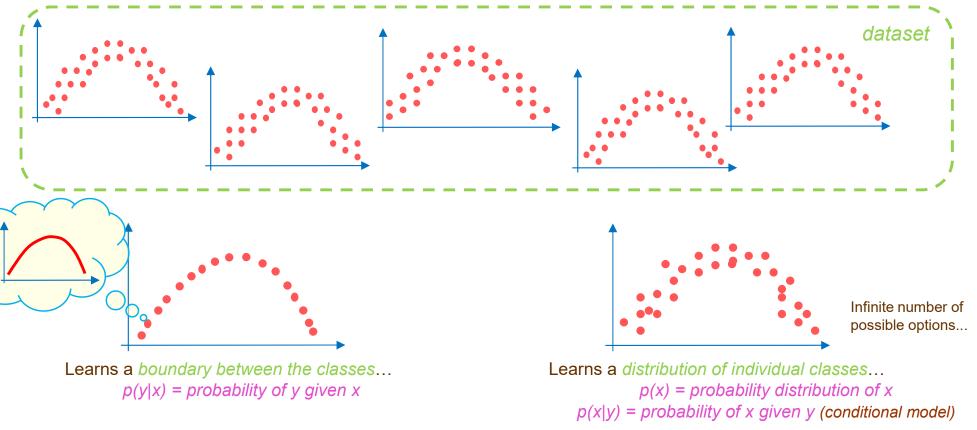
Discriminative

It discriminates, differentiates, classifies...

VS.

Generative

It generates a new data: new images, new video, new texts, new music, etc.



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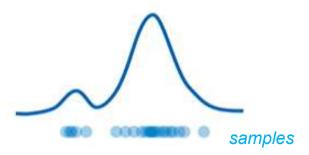
Goals of generative modeling

Generative modeling...

... taking training samples from some distribution as an input, learn a model that represents that distribution.

Density Estimation

Describes where the data was drawn from...



Samples Generation

Learn (model) probability distribution similar to the true distribution that describes how the data was generated...

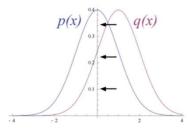


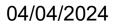
Training data $\sim P_{data}(x)$





Generated data $\sim P_{model}(x)$

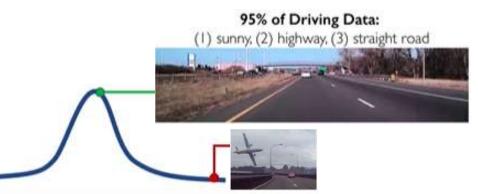






Outlier detection... leveraged denerative model enables outliers detection in the distribution. Use of outliers during the training helps to improve the model enable to detect something new or rare...

Generative modeling



Edge Cases

Debiasing... helps to create fairly representative dataset by uncovering underlying features...



Homogeneous vs. Diverse skin color, pose, illumination, etc.

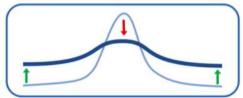


New data generation... helps to simulate possible futures for planning or simulated Reinforcement Learning, allows to fill the gap of missing data, supports in realistic generation tasks, etc. 04/04/2024

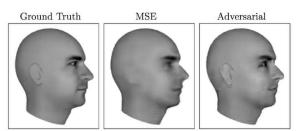
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Fair and representative dataset

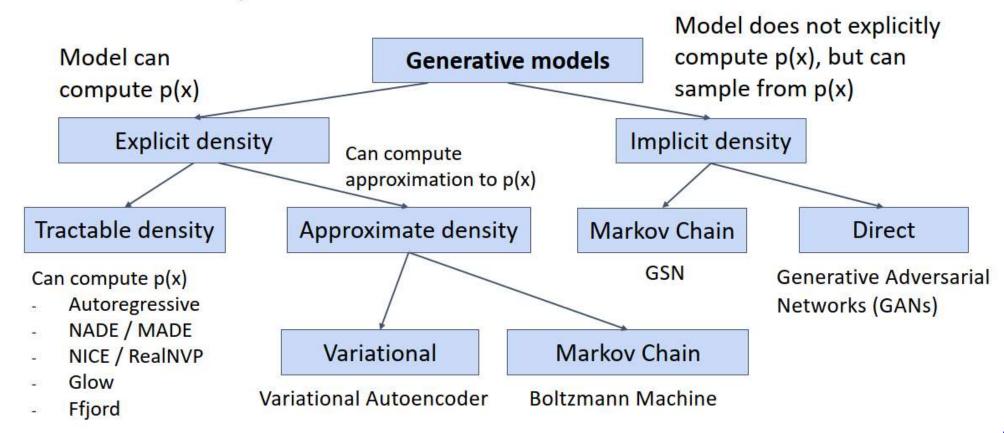




Next Video Frame Prediction



Taxonomy of Generative Models



Relevant links:

https://www.youtube.com/watch?v=5WoltGTWV54 https://www.youtube.com/watch?v=9JpdAg6uMXs https://channel9.msdn.com/Events/Neural-Information-Processing-Systems-Conference/Neural-Information-Processing-Systems-Conference-NIPS-2016/Generative-Adversarial-Networks

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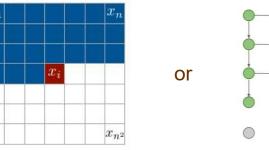
Autoregressive Generative Modeling

PixelRNN and *PixelCNN* are explicit density models for fully visible belief networks that use chain rule to decompose likelihood of an image x into product of 1d distribution, and then maximize likelihood of training data...

Links: https://arxiv.org/abs/1601.06759 https://arxiv.org/abs/1606.05328

PixelRNN

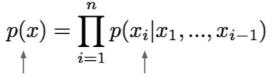
- Generates image pixels starting from corner
- Dependency on previous pixels is modeled using an RNN (LSTM)



Drawback: sequential generation is slow



this complex distribution over pixel values is expressed via a neural network...

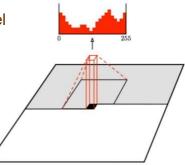


Likelihood of image x

Probability of i'th pixel value given all previous pixels

PixelCNN

- Generates image pixels starting from corner
- Dependency on previous pixels is modeled using a CNN over context region
- Softmax loss at each pixel



- Training is faster than PixelRNN (convolution parallelization)
- *Generation* must still proceed sequentially, therefore it is *still slow*

Relevant links:

https://towardsdatascience.com/auto-regressive-generative-models-pixelrnn-pixelcnn-32d192911173 http://proceedings.mlr.press/v70/kolesnikov17a/kolesnikov17a.pdf

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Autoregressive Generative Modeling

PixelRNN



ImageNet 32x32

Pros:

- Explicitly compute likelihood P(x)
- Explicit likelihood of training data gives good evaluation metric
- Good samples

Con:

• Sequential generation is slow

PixelCNN



Coral Reef



Sorrel horse

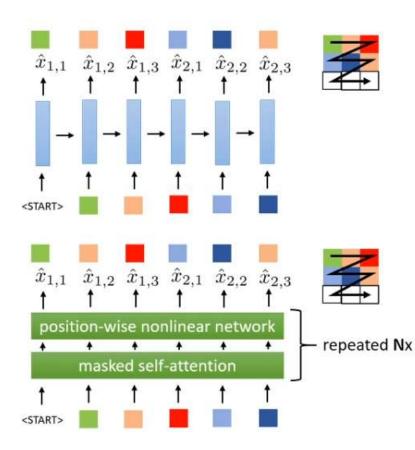
Improvement for PixelCNN:

- Gated convolutional layers
- Short-cut connections
- Discretized logistic loss
- Multi-scale
- Training tricks
- Etc.
- See: (Salimans et.al., 2017) https://arxiv.org/abs/1701.05517 https://github.com/openai/pixel-cnn

Autoregressive Generative Modeling

PixelTransformer replaces sequential model with Transformer Decoder style architecture with masked self-attention and position-wise nonlinear network. Without positioning embedding, self-attention model consider all the pixels equally close to each other.

Links: https://arxiv.org/abs/1802.05751

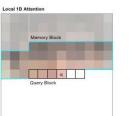


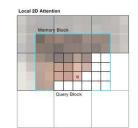
Relevant links: https://www.youtube.com/watch?v=y380v-Mtvzo

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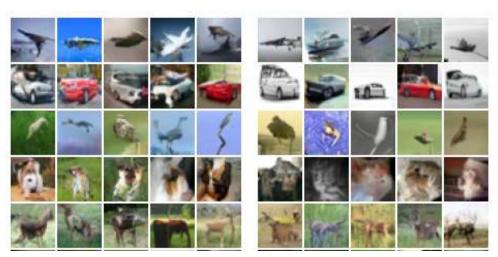
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Without positioning embedding, self-attention model consider all the pixels equally close to each other. For example, in PixelRNN, pixel above is considered as very far pixel from target one.





For big images, number of pixels is huge and computation become very expensive. Solution is to compute attention based on smaller set of nearest pixels (similar to PixelCNN).

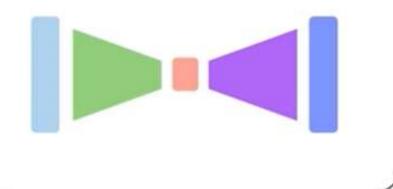


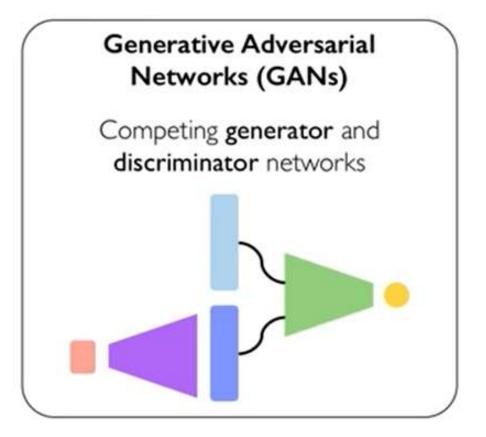
Deep Generative Modeling

Latent variable models...

Autoencoders and Variational Autoencoders (VAEs)

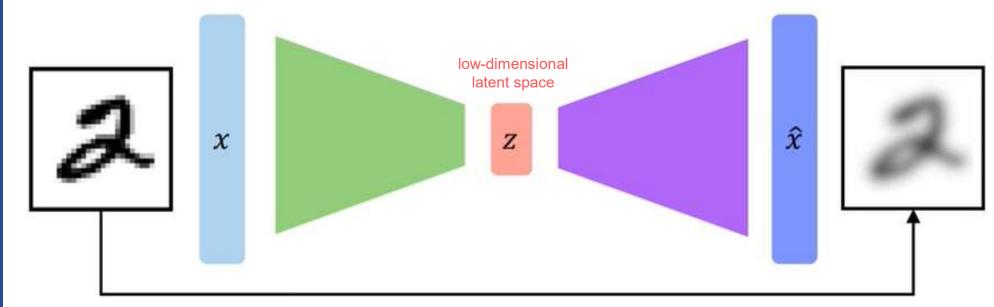
Learn lower-dimensional latent space and sample to generate input reconstructions



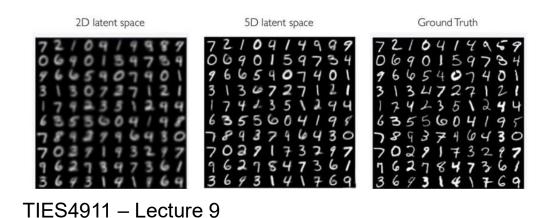


Autoencoders

Learning *a lower-dimensional feature representation* from unlabeled training data...



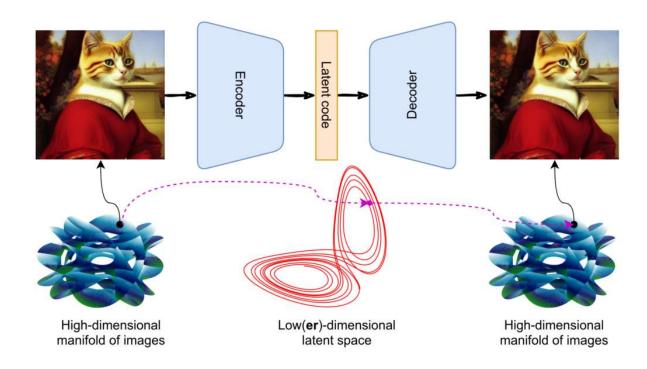
$$\mathcal{L}(x,\hat{x}) = \|x - \hat{x}\|^2$$

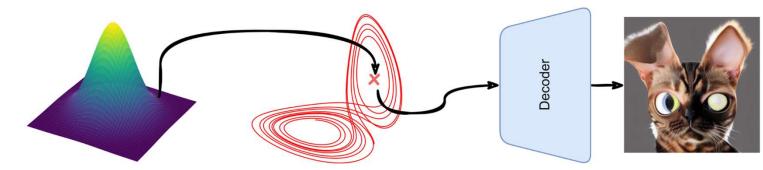


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Autoencoders

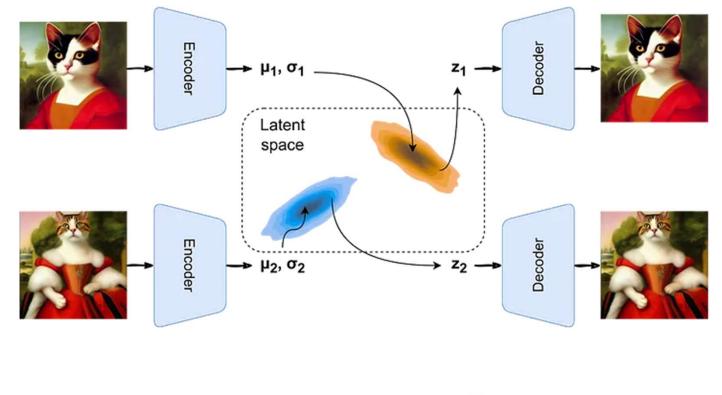


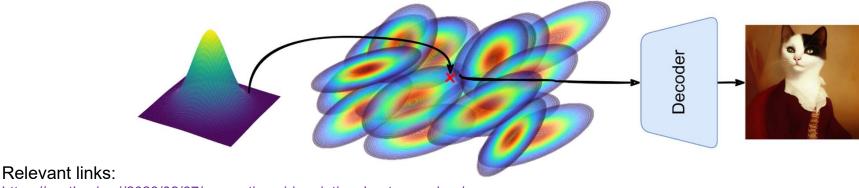


Relevant links: https://synthesis.ai/2023/02/07/generative-ai-i-variational-autoencoders/

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Variational Autoencoders (VAEs)

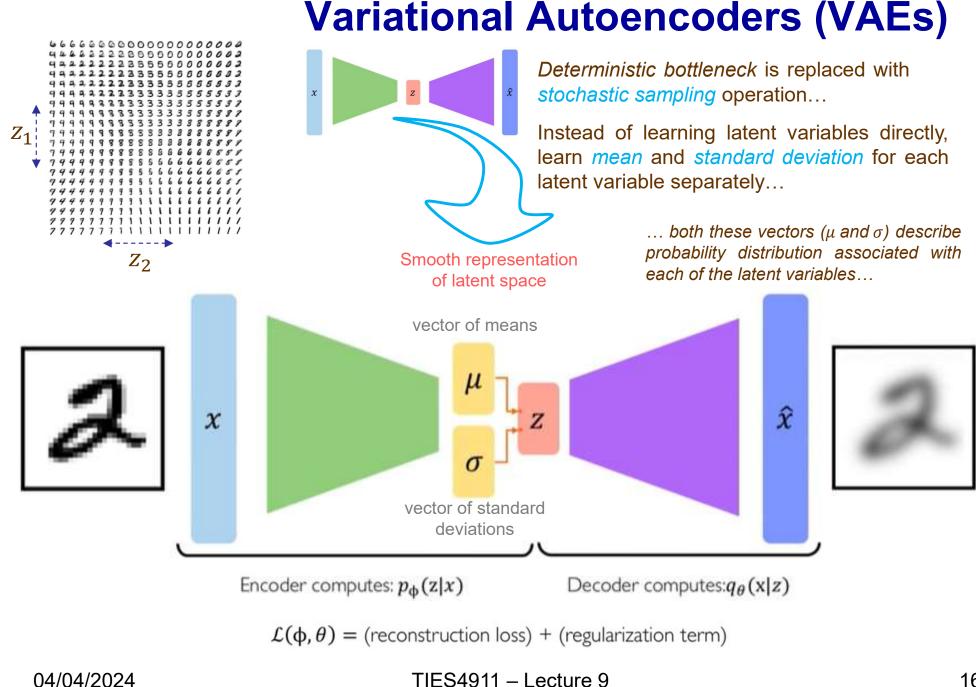




https://synthesis.ai/2023/02/07/generative-ai-i-variational-autoencoders/

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C



Variational Autoencoders (VAEs)

 $\mathcal{L}(\phi, \theta) = (\text{reconstruction loss}) + (\text{regularization term})$ helps to reduce overfitting, encourages encodings to be distributed evenly around the center of the latent space and penalize the network LOSS_{KL} LOSS_{Reco} $= \mathbb{E}_{q_{\phi}(\mathbf{z}|\mathbf{x})}[\log p_{\theta}(\mathbf{x}|\mathbf{z})] - D_{KL}(q_{\phi}(\mathbf{z}|\mathbf{x})||p(\mathbf{z}))$

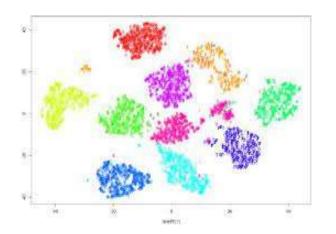
when it tries to cluster points in specific regions memorizing the data.

 $D\left(q_{\phi}(\mathbf{z}|\mathbf{x}) \parallel p(\mathbf{z})\right) \qquad \begin{array}{l} Loss_{KL} & - KL \quad (Kullback-Leibler) \\ divergence \ between \ two \ distributions \end{array}$ $= -\frac{1}{2} \sum_{i=0}^{\kappa-1} (\sigma_j + \mu_j^2 - 1 - \log \sigma_j)$

 $p(z) = \mathcal{N}(\mu = 0, \sigma^2 = 1)$ Normal Gaussian

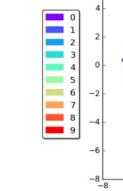
Regularization with Normal prior helps enforce information gradient in the latent space. $z \sim N(\mu, \sigma^2)$

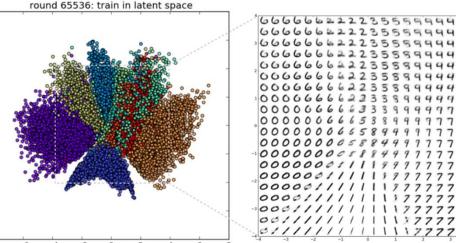
It allows continuity (close points in latent space lead to similar decoded content) and completeness (decoded content is meaningful).



Not Regularized:

- Small variances causes pointed distribution
- Different means lead to discontinuities





Regularized:

- Regularized variances
- Center means

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https://www.youtube.com/watch?v=9KTrUea1apo https://www.youtube.com/watch?v=dptTrfzSwb8 https://www.youtube.com/watch?v=PedRXuVcObg https://www.youtube.com/watch?v=DamPMgZrnSc

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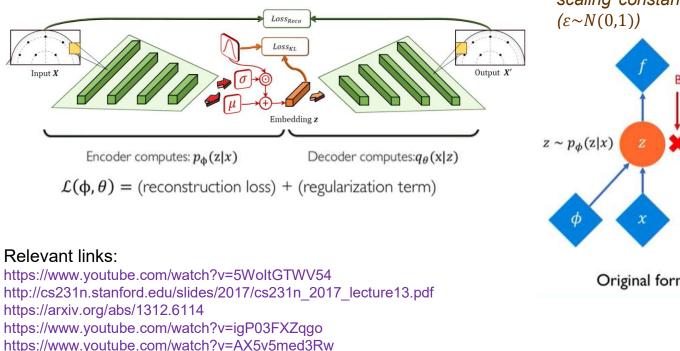
Variational Autoencoders (VAEs)

Problem: it is not possible to backpropagate gradients through sampling layer due to the *stochastic* nature of it (*z is a result of stochastic sampling operation*)...

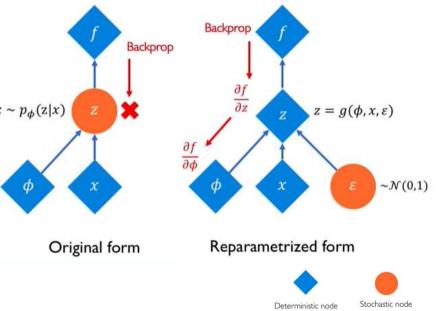
It is impossible to integrate over all z! $p_{\theta}(x) = \int p_{\theta}(x, z) dz = \iint p_{\theta}(x|z) p_{\theta}(z) dz$

Solution: re-parametrization of the sampling layer

 $z \sim N(\mu, \sigma^2) \implies z = \mu + \sigma \odot \varepsilon$

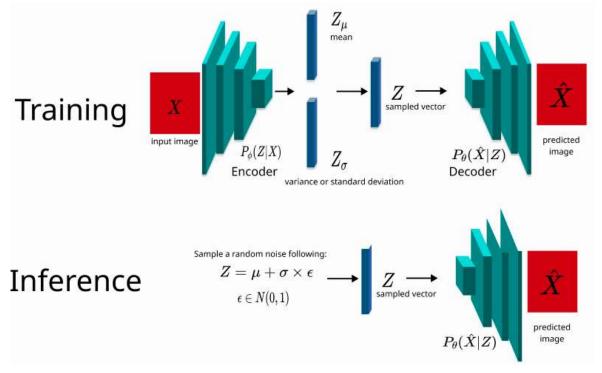


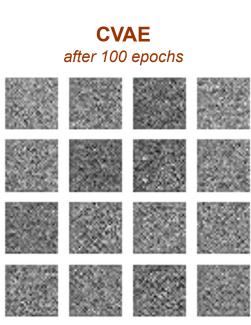
, where μ and σ are fixed vectors, and ε is random scaling constant drawn from the prior distribution ($\varepsilon{\sim}N(0,1)$)



Variational Autoencoders (VAEs)

Convolutional Variational Autoencoder (CVAE)





Relevant links: https://www.tensorflow.org/tutorials/generative/cvae

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Variational Autoencoders (VAEs)

Different dimensions of z encodes different *interpretable latent* feature...

Increasing/decreasing a single latent variable (keeping all other variables fixed), we may manipulate through particular feature (e.g. pose of a head)...



With *disentanglement* we would like to learn the most richest and compact representation, we need the latent variables to be uncorrelated and independent from each other as possible.

Beta-VAE is a type of variational autoencoder that seeks to discovered disentangled latent factors. It modifies VAEs with an adjustable hyperparameter β that balances latent channel capacity and independence constraints with reconstruction accuracy.

 $\mathcal{F}(\theta,\phi,\beta;\mathbf{x},\mathbf{z}) \geq \mathcal{L}(\theta,\phi;\mathbf{x},\mathbf{z},\beta) = \mathbb{E}_{q_{\phi}(\mathbf{z}|\mathbf{x})}[\log p_{\theta}(\mathbf{x}|\mathbf{z})] - \beta D_{KL}(q_{\phi}(\mathbf{z}|\mathbf{x})||p(\mathbf{z}))$

Links: https://openreview.net/pdf?id=Sy2fzU9gI

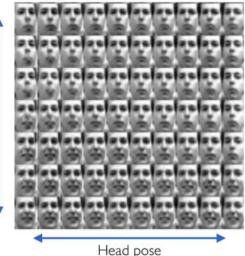
Relevant links: https://www.youtube.com/watch?v=5WoltGTWV54 http://cs231n.stanford.edu/slides/2017/cs231n_2017_lecture13.pdf https://arxiv.org/abs/1312.6114 https://paperswithcode.com/method/beta-vae

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Smile





Variational Autoencoders (VAEs)



32x32 CIFAR-10



Labeled Faces in the Wild

Autoregressive models:

- Directly maximize P(data)
- High-quality generated images
- Slow on image generation
- No explicit latent codes

Variational models:

- Maximize lower-bound on P(data)
- Generated images are often blurry
- Very fast image generation
- Learn rich latent codes

Relevant links:

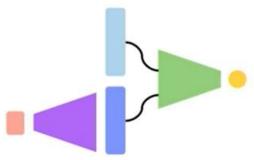
https://www.youtube.com/watch?v=5WoltGTWV54 https://www.youtube.com/watch?v=FMuvUZXMzKM http://cs231n.stanford.edu/slides/2017/cs231n_2017_lecture13.pdf https://arxiv.org/abs/1312.6114

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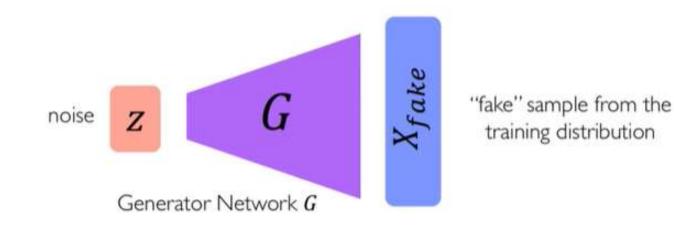


Generative Adversarial Networks (GANs)

Unlike Autoregressive Models that directly maximize likelihood of training data, and VAEs that introduce a latent space and explicitly model density (distribution underlying some data) maximizing a lower bound, *GANs do not model a distribution directly, but instead allow us to generate new instances from it* (meaning that we sampling from the really complex distribution that might be very difficult to learned directly).



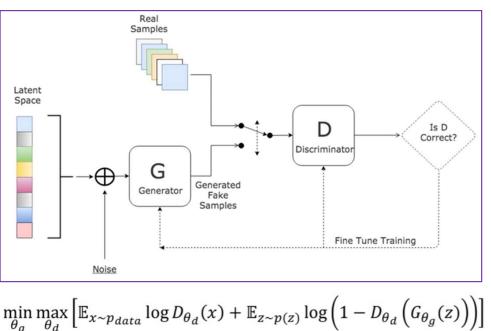
Since, it is not obvious what to sample from complex distribution, *GANs just sample from simple random noise and learn a transformation to the training distribution*...



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Generative Adversarial Networks (GANs) are deep net architectures (*introduced by Ian Goodfellow et al., 2014*) comprised of two nets, competing one against the other (thus the "*adversarial*").



Discriminator wants to maximize objective s.t. D(x) close to |, D(G(z)) close to 0. Generator wants to minimize objective s.t. D(G(z)) close to 1. ep net nets, *odel* attempts to produce fake data (real t looks so real that the *Discriminative*

GANs

The *Generative model* attempts to produce fake data (real looking image) that looks so real that the *Discriminative model* cannot tell it is fake. In turn, The Discriminative model is learning to not get fooled by the Generative model and has the task of determining whether a given image looks natural (an image from the dataset) or looks like it has been artificially created. After the models have played the minimax game, we supposed to get:

 good quality generator that can generate as many artificial real looking samples as we want;

good enough discriminator that is aware of the "internal representation of the data" (because it has been trained to understand the differences between real images from the dataset and artificially created ones) and can be used as a feature extractor for a CNN.

Further extensions of GAN are *DCGAN*, *Sequence-GAN*, *LSTM-GAN*, etc. **GAN** Zoo *https://github.com/hindupuravinash/the-gan-zoo*

Relevant links:

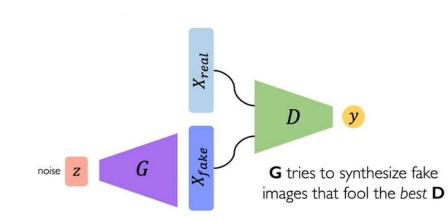
https://arxiv.org/pdf/1406.2661v1.pdf ; https://arxiv.org/pdf/1506.05751.pdf ; https://arxiv.org/pdf/1701.00160.pdf https://channel9.msdn.com/Events/Neural-Information-Processing-Systems-Conference/Neural-Information-Processing-Systems-Conference/NIPS-2016/Generative-Adversarial-Networks https://www.analyticsvidhya.com/blog/2017/06/introductory-generative-adversarial-networks-gans/ https://blog.statsbot.co/generative-adversarial-networks-gans-engine-and-applications-f96291965b47 04/04/2024 TIES4911 – Lecture 9

D tries to identify the synthesized images $D = \frac{D}{2}$ $D = \frac{D}{2}$ $D = \frac{D}{2}$ $T = \frac{D}{2$

 $\arg\min_{G} \mathbb{E}_{\mathbf{z},\mathbf{x}} \left[\log D(G(\mathbf{z})) + \log \left(1 - D(\mathbf{x})\right) \right]$

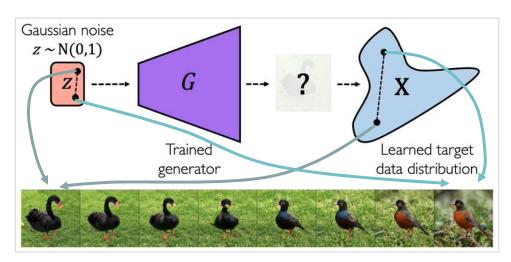
G

GAN Lab https://poloclub.github.io/ganlab/



GANs

 $\arg\min_{G}\max_{D} \mathbb{E}_{\mathbf{z},\mathbf{x}} \left[\log D(G(\mathbf{z})) + \log \left(1 - D(\mathbf{x})\right) \right]$

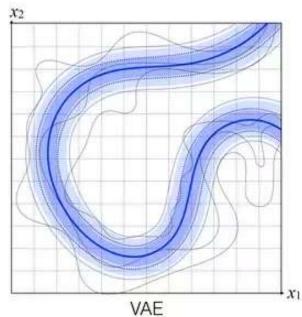


Relevant links:

https://arxiv.org/pdf/1406.2661v1.pdf ; https://arxiv.org/pdf/1506.05751.pdf ; https://arxiv.org/pdf/1701.00160.pdf http://introtodeeplearning.com/slides/6S191_MIT_DeepLearning_L4.pdf https://www.youtube.com/watch?v=ZQCe3oN9gKI

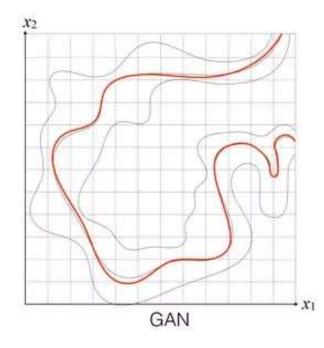
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VAE vs GAN



more traditional max-likelihood approach

- objective is to *reconstruct real data*
- uses pixel-to-pixel loss
- output images are *more blurred*
- lower diversity and higher stability





GANs

- objective is to generate new data
- Generator aims to fool the Discriminator
- Discriminator aims distinguish generated data from real
- output images are *sharper*
- higher diversity and lower stability

GANs

Deep Convolutional Generative Adversarial Networks (DCGAN)



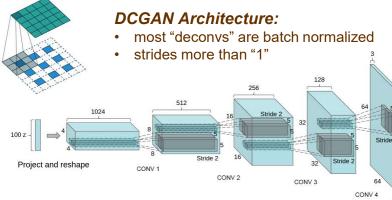
Generating bedroom images and Face arithmetic with DCGANs... Radford et al. 2015: Unsupervised Representation Learning with Deep Convolutional Generative Adversarial Networks https://arxiv.org/abs/1511.06434

Interpolation...

We may observe image transformations while interpolation between points in latent space.



neutral

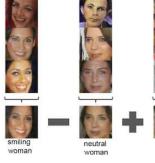


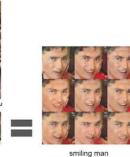
ormalized ³

G(z)

Vector Space Arithmetic...

Algebra in the latent space also corresponds to semantics, similarly to the word embedding in language models (e.g. queen – woman ~ king).





Relevant links:

https://arxiv.org/abs/1511.06434 https://github.com/carpedm20/DCGAN-tensorflow ; https://github.com/openai/improved-gan https://bamos.github.io/2016/08/09/deep-completion https://medium.com/@ramyahrgowda/dcgan-implementation-in-keras-explained-e1918fc930ea

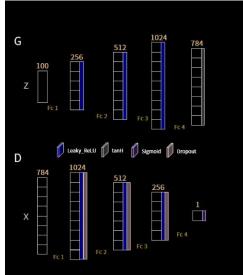
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Man Man Woman with glasses orrang

GANs

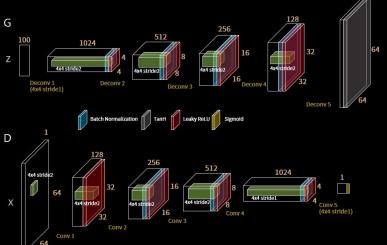
DCGA



GAN:

Training Details

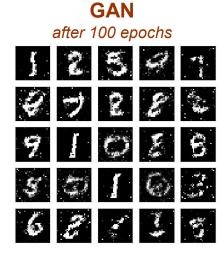
- Batch size: 100
- Learning rate: 0.0002
- Training epoch: 100
- Adam optimizer
- Dropout: 0.3
- Dataset normalization (range: -1 ~ 1) (pix_val – 0.5) / 0.5



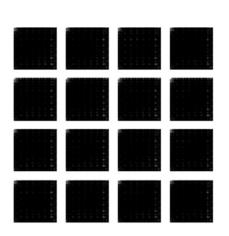
Training Details

- Batch size: 100
- Learning rate: 0.0002
- Training epoch: 20
- Leaky ReLU: 0.2
- Adam optimizer beta1: 0.5
- Dataset normalization (range: -1 ~ 1) (pix_val – 0.5) / 0.5
- Weight init normal: mean – 0, std 0.02
- For CelebA, the G's output channel and the D's input channel are changed to 3.









DCGAN

Relevant links:

https://github.com/znxlwm/tensorflow-MNIST-GAN-DCGAN

https://www.tensorflow.org/tutorials/generative/dcgan

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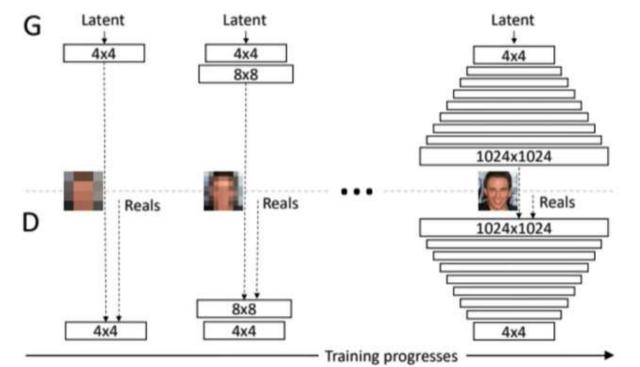
GANs

Progressive growing of GANs (NVIDIA) as a new training methodology for generative

adversarial networks (Karras et.al., 2018).

The key idea is to grow both the generator and discriminator progressively. Starting from a low resolution, add new layers that model increasingly fine details as training progresses. This approach allows the generation of large high-quality images, such as 1024×1024 photorealistic faces of celebrities that do not exist.

Links: https://arxiv.org/abs/1710.10196 https://github.com/tkarras/progressive_growing_of_gans https://www.youtube.com/watch?v=G06dEcZ-QTg





Relevant links:

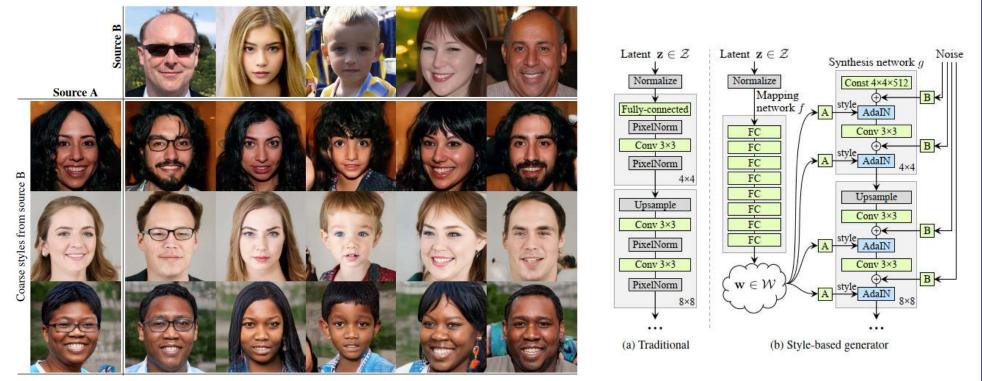
https://machinelearningmastery.com/introduction-to-progressive-growing-generative-adversarial-networks/

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GANs

StyleGAN - a Style-Based Generator Architecture for GANs propose an alternative generator architecture for generative adversarial networks, borrowing from style transfer literature. It could be considered as a **combination of progressive growing and style transfer**. The new architecture leads to an automatically learned, unsupervised separation of high-level attributes (e.g., pose and identity when trained on human faces) and stochastic variation in the generated images (e.g., freckles, hair), and it enables intuitive, scale-specific control of the synthesis (Karras et.al., 2019).

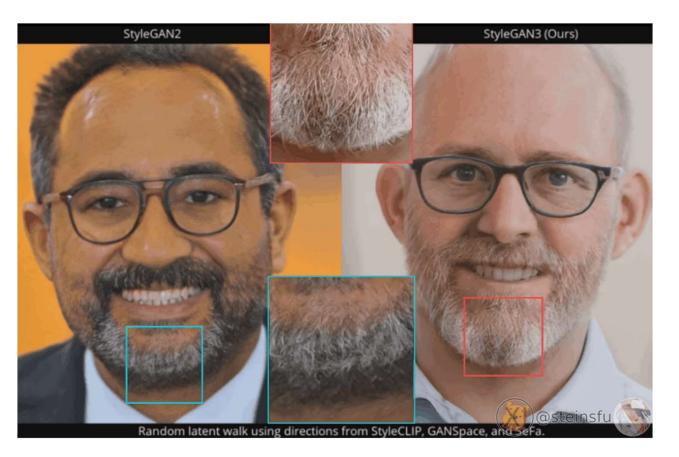
Links: https://arxiv.org/abs/1812.04948 https://www.youtube.com/watch?v=dCKbRCUyop8



04/04/2024

GANs

... StyleGAN2, StyleGAN2-ADA, StyleGAN3 ...



Relevant links:

5

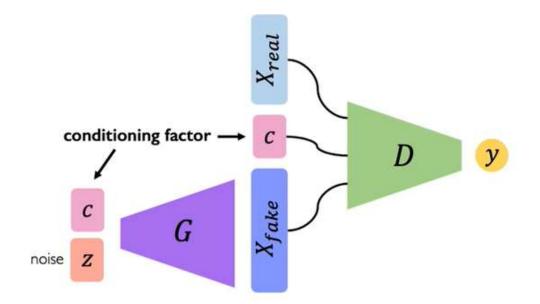
https://medium.com/@steinsfu/stylegan-vs-stylegan2-vs-stylegan2-ada-vs-stylegan3-c5e201329c8a https://medium.com/@steinsfu/stylegan3-clearly-explained-793edbcc8048 https://nvlabs.github.io/stylegan3/ https://github.com/NVlabs/stylegan3 https://catalog.ngc.nvidia.com/orgs/nvidia/teams/research/models/stylegan3 https://blog.paperspace.com/stylegan3-gradient-notebooks/

04/04/2024



GANs

Conditional GANs



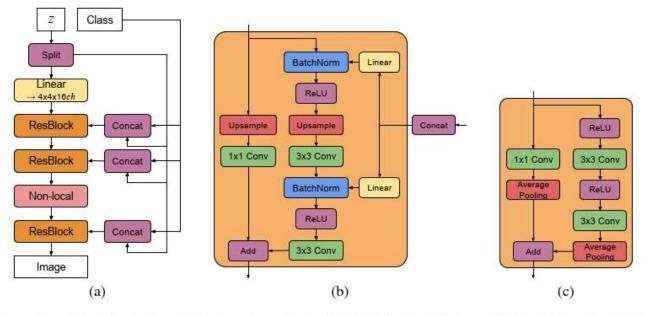
GANs

BigGAN: Large Scale GAN Training for High Fidelity Natural Image Synthesis

(Brock et.al., 2019).

Authors studied the instabilities specific to large scale images and find that applying orthogonal regularization to the generator renders it amenable to a simple "truncation trick," allowing fine control over the trade-off between sample fidelity and variety by reducing the variance of the Generator's input. Their modifications lead to models which set the new state of the art in class-conditional image synthesis.

Links: https://arxiv.org/abs/1809.11096 https://paperswithcode.com/method/biggan



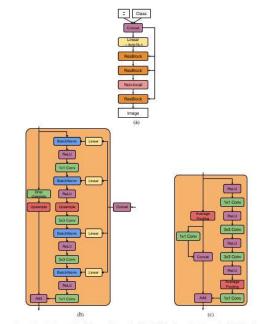


Figure 15: (a) A typical architectural layout for BigGAN's G; details are in the following tables. (b) A Residual Block (*ResBlock up*) in BigGAN's G. (c) A Residual Block (*ResBlock down*) in BigGAN's D.

Figure 16: (a) A typical architectural layout for BigGAN-deep's G; details are in the following tables. (b) A Residual Block (*ResBlock up*) in BigGAN-deep's G; (c) A Residual Block (*ResBlock down*) in BigGAN-deep's D. *ResBlock (without up*) or *down*) in BigGAN-deep boots not include the Upsample or Average Pooling layers, and has identity skip connections.

04/04/2024

GANs

BigGAN: Large Scale GAN Training for High Fidelity Natural Image Synthesis

(Brock et.al., 2019).

Authors studied the instabilities specific to large scale images and find that applying orthogonal regularization to the generator renders it amenable to a simple "truncation trick," allowing fine control over the trade-off between sample fidelity and variety by reducing the variance of the Generator's input. Their modifications lead to models which set the new state of the art in class-conditional image synthesis.

Links: https://arxiv.org/abs/1809.11096 https://paperswithcode.com/method/biggan



Figure 1: Class-conditional samples generated by our model.

04/04/2024



Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network (Ledig et.al., 2017).

Links: https://arxiv.org/pdf/1609.04802.pdf

GANs

4× SRGAN (proposed) original

Figure 1: Super-resolved image (left) is almost indistinguishable from original (right). [4× upscaling]



Figure 2: From left to right: bicubic interpolation, deep residual network optimized for MSE, deep residual generative adversarial network optimized for a loss more sensitive to human perception, original HR image. Corresponding PSNR and SSIM are shown in brackets. [4× upscaling]

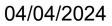


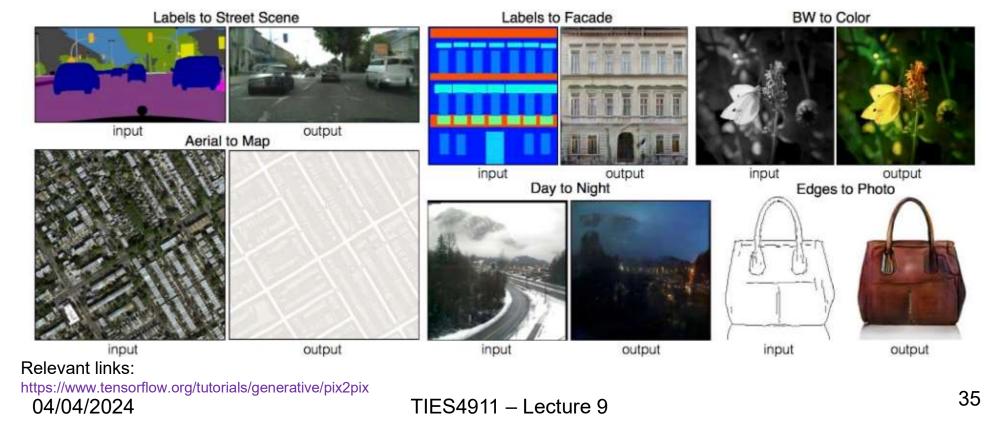


Image-to-Image Translation with Conditional Adversarial Nets (*Pix2Pix*) as a general-purpose solution to image-to-image translation problems (Isola et.al., 2017)

Links: https://phillipi.github.io/pix2pix/ https://arxiv.org/abs/1611.07004

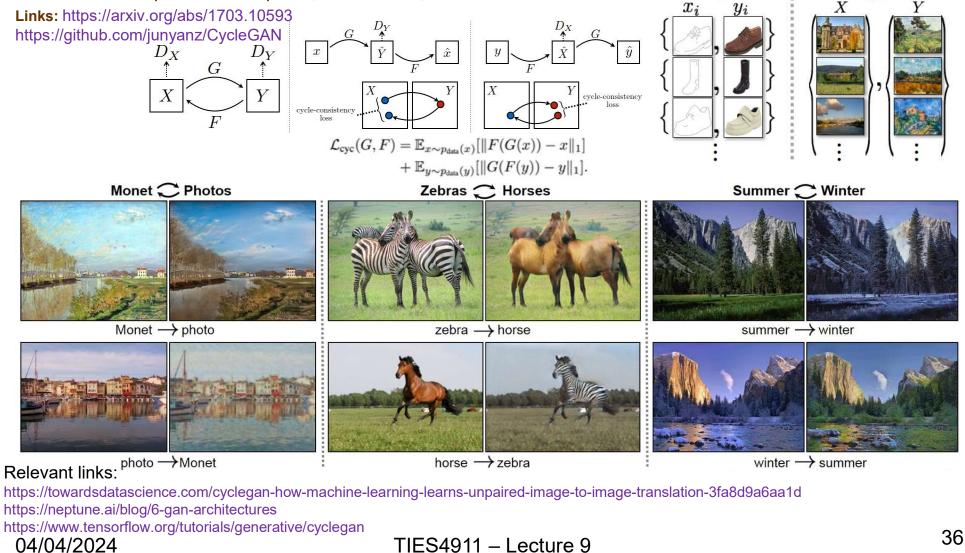
GANs





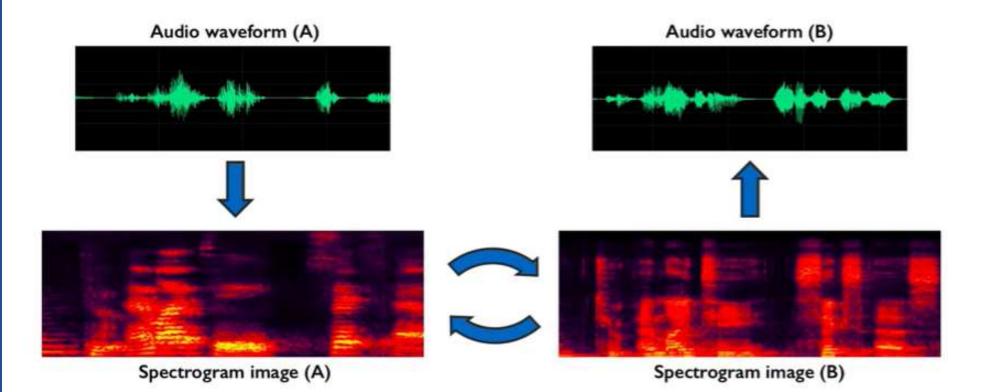
GANs

CycleGAN (image-to-image translation using cycle-consistent adversarial network) presents an approach for learning to translate an image from a source domain X to a target domain Y in the absence of paired examples (Zhu et.al., 2018).



GANs

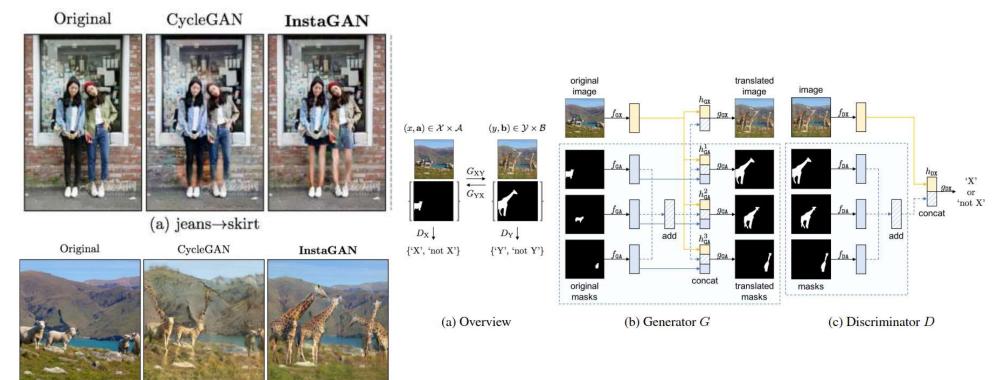
CycleGAN for Speech Transformation. Having bunch of audio samples of two voices, we can learn to transform representations of voices appearance.



GANs

InstaGAN (instance-aware image-to-image translation) proposes a novel method that incorporates the instance information (e.g., object segmentation masks) and improves multi-instance transfiguration. The proposed method translates both an image and the corresponding set of instance attributes while maintaining the permutation invariance property of the instances (Mo et.al., 2019).

Links: https://arxiv.org/abs/1812.10889



(b) sheep \rightarrow giraffe

04/04/2024

GANs

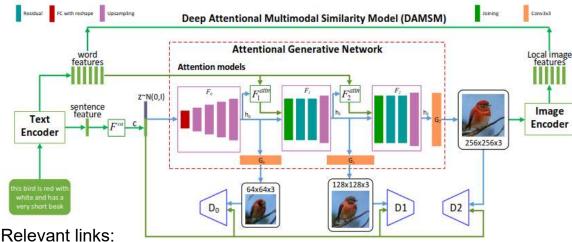
Attentional Generative Adversarial Networks (AttnGAN): Text-to-Image convertor

(by Tao Xu et.at., 2017)

"...Here, the pictures are created by the computer, pixel by pixel, from scratch," Microsoft researcher Xiaodong He said in a report on the project. "These birds may not exist in the real world — they are just an aspect of our computer's imagination of birds."

AttnGAN begins with a crude, low-res image, and then improves it over multiple steps to come up with a final image...

- starts off by generating an image from (random noise + a summation of the caption's token-embeddings);
- uses a combination of Attention & GAN at every stage, to iteratively add details to the image through highlighting words (words weighted vector) that need more detail (e.g. from "bird, this, has, belly, white" towards "black, green, white, this, bird", etc.)



https://arxiv.org/pdf/1711.10485.pdf https://codeburst.io/understanding-attngan-text-to-image-convertor-a79f415a4e89 https://www.geekwire.com/2018/artistic-microsoft-bot-draws-whatever-tell-pixel-pixel/

04/04/2024

TIES4911 – Lecture 9

this bird is red with white and has a very short beak



this bird has a green crown black primaries and a white belly



a photo of a homemade swirly pasta with broccoli carrots and onions



a fluffy black cat floating on top of a lake

a red double decker bus is floating on top of a lake

a stop sign is floating on top of a lake

a stop sign is flying in the blue sky







GANs

SPA-GAN: Spatial Attention GAN for Image-to-Image Translation introduces the attention mechanism directly to the generative adversarial network (GAN) architecture and propose a novel spatial attention GAN model (SPA-GAN) for image-to-image translation tasks. SPA-GAN computes the attention in its discriminator and use it to help the generator focus more on the most discriminative regions between the source and target domains, leading to more realistic output images (Emami et.al., 2019).

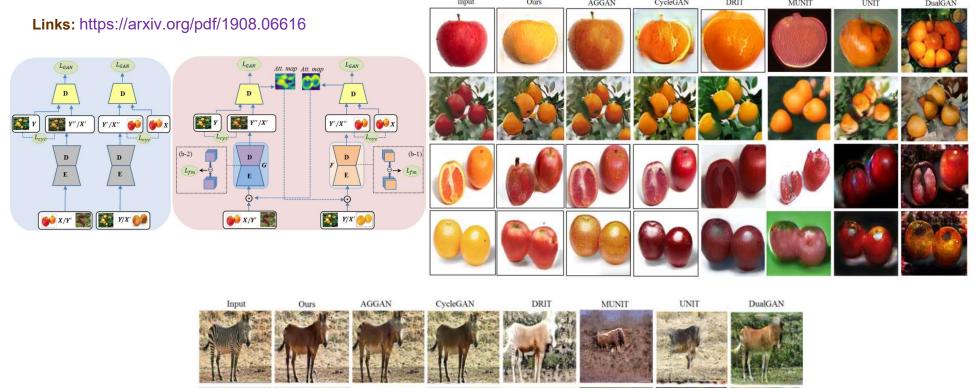
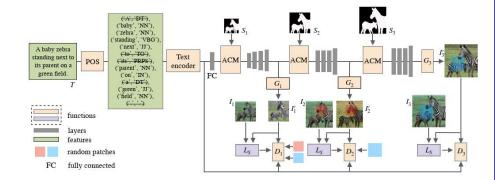


Image-to-Image Translation with Text Guidance embeds controllable factors, i.e., natural language descriptions, into image-to-image translation with generative adversarial networks, which allows text descriptions to determine the visual attributes of synthetic images (Li et.al., 2020).

Links: https://arxiv.org/pdf/2002.05235



GANs

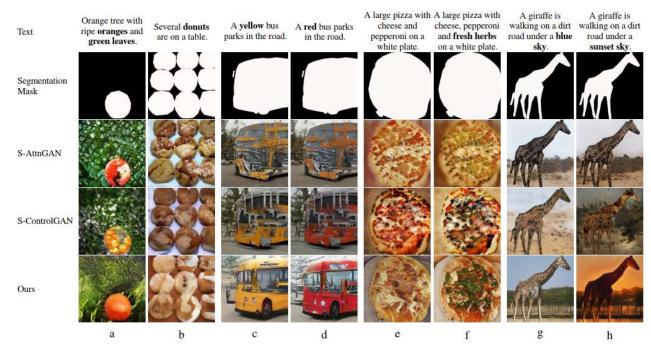


Figure 3. Qualitative comparison of three methods on the COCO dataset. (1) *a* and *b* represent the generation of objects belonging to different categories on similar segmentation masks; (2) *c* and *d* illustrate the controllable ability of internal visual attributes of objects; (3) *e* and *f* show the capability of adding new visual attributes on synthetic images while preserving other text-unmodified contents; and (4) *g* and *h* show that the model can also control the global style of the generated results.

04/04/2024

GANs

Semantic Image Synthesis with Spatially-Adaptive Normalization propose spatiallyadaptive normalization, a simple but effective layer for synthesizing photorealistic images given an input semantic layout. (Park et.al., 2019).

Links: https://arxiv.org/pdf/1903.07291.pdf

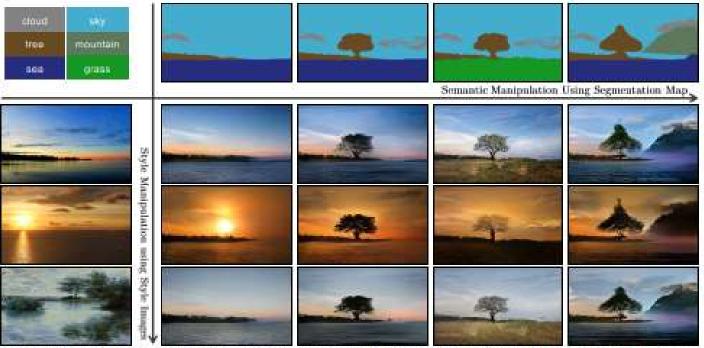
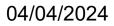


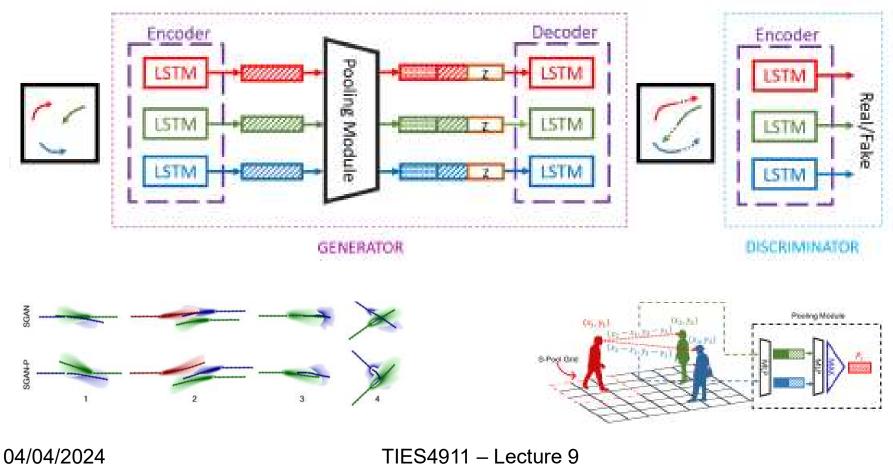
Figure 1: Our model allows user control over both semantic and style as synthesizing an image. The semantic (e.g., the existence of a tree) is controlled via a label map (the top row), while the style is controlled via the reference style image (the leftmost column). Please visit our website for interactive image synthesis demos.



Social GAN: Socially Acceptable Trajectories with Generative Adversarial Networks (Gupta et.al., 2018).

Links: https://arxiv.org/pdf/1803.10892.pdf





GANs

TadGAN: Time Series Anomaly Detection Using Generative Adversarial Networks (Geiger et.al., 2020).

Links: https://arxiv.org/pdf/2009.07769.pdf

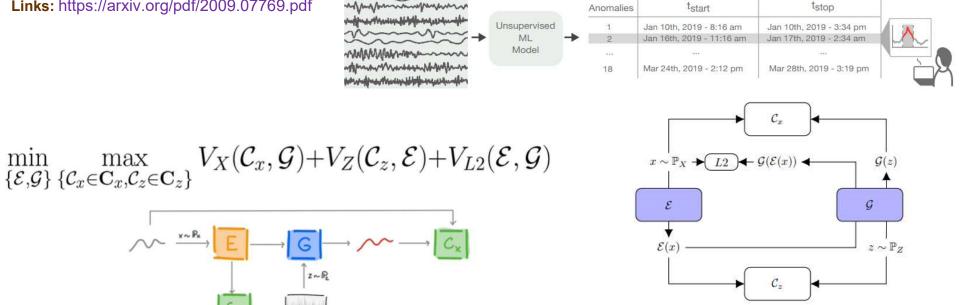
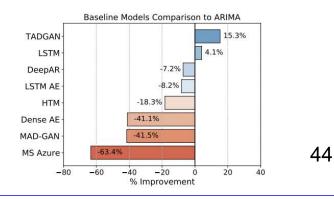


Fig. 2. Model architecture: Generator \mathcal{E} is serving as an Encoder which maps the time series sequences into the latent space, while Generator G is serving as a Decoder that transforms the latent space into the reconstructed time series. Critic C_x is to distinguish between real time series sequences from X and the generated time series sequences from $\mathcal{G}(z)$, whereas Critic C_z measures the goodness of the mapping into the latent space.



Relevant links: https://github.com/gusty1g/TadGAN https://www.youtube.com/watch?v=jIDj2dhU99k

04/04/2024

0.225 0.200

0.175

0 0.150

U 0.125

0 100 0.075

0.050

0.025



0.75

0.50

0.25

-0.75

5

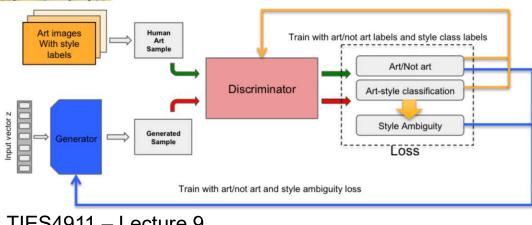
5

Creative Adversarial Networks (CANs)



Elgammal et al. ICCC 2017: CAN: Creative Adversarial Networks, Generating "Art" by Learning About Styles and **Deviating from Style Norms** https://arxiv.org/abs/1706.07068

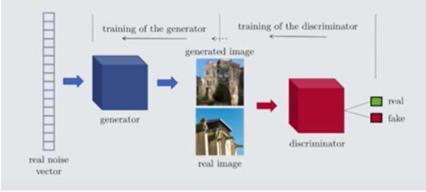
GANs



04/04/2024

GANs

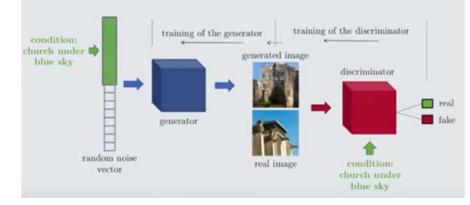
more *Image Synthesis* approaches...







Denton et al. 2015: Deep Generative Image Models using a Laplacian Pyramid of Adversarial Networks https://arxiv.org/pdf/1506.05751.pdf



with Conditional Adversarial Networks

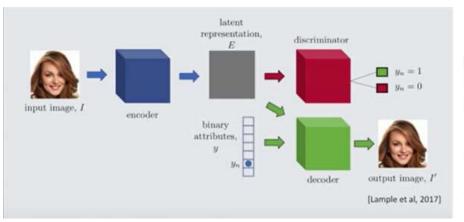


Zhang et al. 2018: StackGAN++: Realistic Image Synthesis with Stacked Generative Adversarial Networks https://arxiv.org/pdf/1710.10916.pdf Zhang et al. 2017: StackGAN: Text to Photo-realistic Image Synthesis with Stacked Generative Adversarial Networks

https://arxiv.org/pdf/1612.03242.pdf

GANs

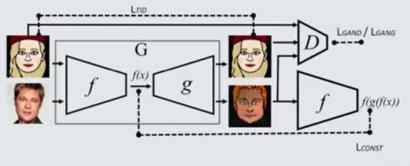
more *Image Synthesis* approaches...



Disentangling image attributes with Fader Networks (change gander, add objects, change age, etc.)



Lample et al. 2017: Fader Networks: Manipulating Images by Sliding Attributes https://arxiv.org/abs/1706.00409



[Taigman et al, 2017]

Domain adaptation and creation of completely new styles with

Adversarial Nets



Taigman et al. 2017: Unsupervised Cross-domain Image Generation https://research.fb.com/publications/unsupervised-cross-domain-image-generation/ https://research.fb.com/wp-content/uploads/2017/04/unsupervised-crossdomain_camera_ready0.pdf



Spectral Normalization for Generative Adversarial Networks propose a novel weight normalization technique called spectral normalization to stabilize the training of the discriminator. Proposed normalization technique is computationally light and easy to incorporate into existing implementations. Efficacy of spectral normalization was tested on CIFAR10, STL-10, and ILSVRC2012 dataset. (Miyato et.al., 2018).

Links: https://arxiv.org/pdf/1802.05957.pdf







GANs









Palace





Sandbar



Figure 7: 128x128 pixel images generated by SN-GANs trained on ILSVRC2012 dataset. The inception score is 21.1±.35.

04/04/2024

TIES4911 – Lecture 9

48





Relevant links:

https://github.com/hindupuravinash/the-gan-zoo https://neptune.ai/blog/6-gan-architectures https://machinelearningmastery.com/tour-of-generative-adversarial-network-models/ https://arxiv.org/abs/1801.04406 https://github.com/LMescheder/GAN_stability www.youtube.com/watch?v=RdC4XeExDeY

04/04/2024



Neural Face is an Artificial Intelligence which uses Deep Convolutional Generative Adversarial Networks (DCGAN) (developed by Facebook AI Research) to generate face images...

Demo: https://carpedm20.github.io/faces/



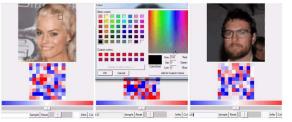
Yearbook Face Editor Demo: http://codeparade.net/faces/

interactive Generative Adversarial Networks (iGANs) (by Zhu et al., 2016) is an interactive application that tries to produce the most similar realistic image based on user drawn a rough sketch of an image...



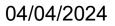
GANs

Video: https://www.youtube.com/watch?v=115YPEdsWI8



Neural Photo Editing with Introspective Adversarial Networks (Andrew Brock et.al. 2017) presents Neural Photo Editor - an interface that leverages the power of generative neural networks to make large, semantically coherent changes to existing images...

Links: https://openreview.net/forum?id=HkNKFiGex https://www.youtube.com/watch?time_continue=2&v=FDELBFSeqQs&feature=emb_logo https://github.com/ajbrock/Neural-Photo-Editor





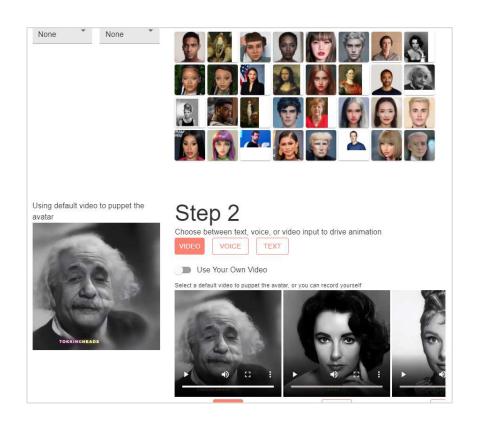
Generative Al

Toonify! https://toonify.photos/





Tokkingheads https://tokkingheads.com/



Relevant links: https://towardsdatascience.com/animating-yourself-as-a-disney-character-with-ai-78af337d4081

04/04/2024



Discrete Latent Spaces

Vector-Quantized VAE (VQ-VAE) - finds a finite vocabulary (codebook) and encodes images as fixed sets (tensors) of discrete codes...

A realistic size of the latent code tensor is something like 32×32 with, say, 8192 codebook vectors (the numbers are taken from the original DALL-E model). Thus, there are 8192^(32×32) = 240960 possibilities, while the number of atoms in the Universe is less than 2^300.

The original VQ-VAE, trained on ImageNet with a separate PixelCNN trained to generate latent codes.



Relevant links:

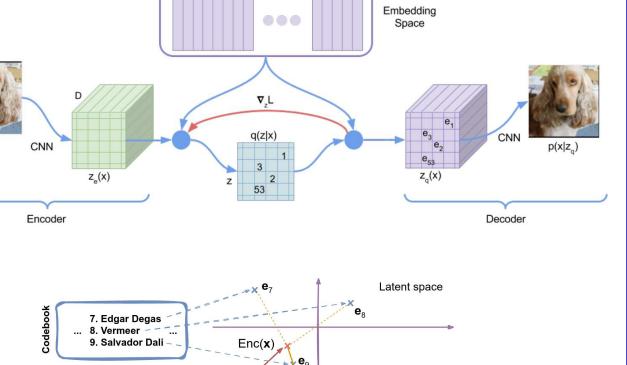
https://synthesis.ai/2023/03/21/generative-ai-ii-discrete-latent-spaces/ https://arxiv.org/abs/1711.00937

04/04/2024

TIES4911 – Lecture 9

Encode

X



 \mathbf{e}_4

e₁

 \mathbf{e}_9

e₁₀

Z

Decoder

Discrete Latent Spaces

Vector-Quantized Variational Autoencoder (VQ-VAE2) combination of VAE and Autoregressive models...



Relevant links: https://arxiv.org/abs/1906.00446 https://paperswithcode.com/method/vq-vae-2

04/04/2024

C

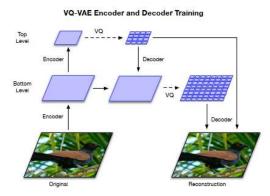


Image Ceneration

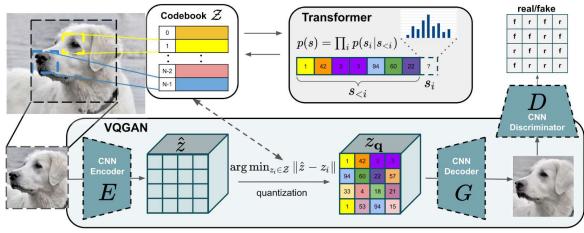
(a) Overview of the architecture of our hierarchical VQ-VAE. The encoders and decoders consist of deep neural networks. The input to the model is a 256×256 image that is compressed to quantized latent maps of size 64×64 and 32×32 for the *bottom* and *top* levels, respectively. The decoder reconstructs the image from the two latent maps.

(b) Multi-stage image generation. The top-level PixelCNN prior is conditioned on the class label, the bottom level PixelCNN is conditioned on the class label as well as the first level code. Thanks to the feed-forward decoder, the mapping between latents to pixels is fast. (The example image with a parrot is generated with this model).

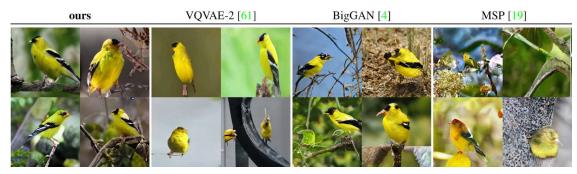


Vector-Quantized GAN (VQ-GAN) naturally uses a Transformer as the autoregressive model to generate the codes and keeps the autoencoder part similar to VQ-VAE. (Esser et al., 2020) VQ-GAN could not only produce better images on the basic ImageNet, but it could scale to far higher resolutions (e.g. generating a landscape from a semantic layout, i.e., from a rough segmentation map).

Discrete Latent Spaces

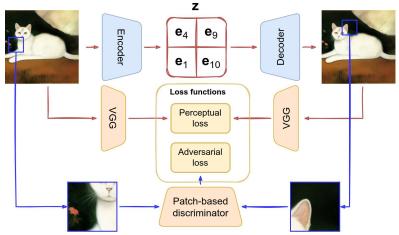


To learn a very rich and expressive codebook, VQ-GAN adds a patch-based discriminator that aims to distinguish between (small patches of) real and reconstructed images (instead of using just a straightforward reconstruction loss), and the loss becomes a perceptual loss, i.e., the difference between features extracted by some standard convolutional network. Thus, the discriminator takes care of the local structure of the generate image, and the perceptual loss deals with the actual content.



Relevant links: https://synthesis.ai/2023/03/21/generative-ai-ii-discrete-latent-spaces/ https://arxiv.org/abs/2012.09841

04/04/2024

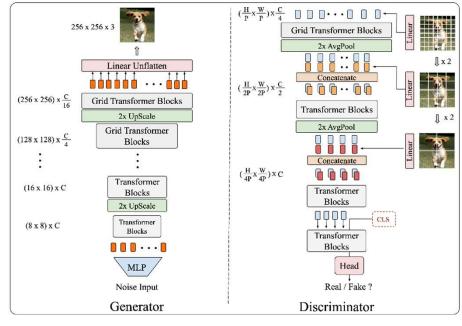




GANs

TransGAN: Two Pure Transformers Can Make One Strong GAN, and That Can Scale Up (Jiang et.al., 2021).

Authors conduct the first pilot study in building a GAN completely free of convolutions, using only pure transformerbased architectures. TransGAN, consists of a memory-friendly transformer-based generator that progressively increases feature resolution, and correspondingly a multi-scale discriminator to capture simultaneously semantic contexts and low-level textures. Authors introduce the new module of grid self-attention for alleviating the memory bottleneck further, in order to scale up TransGAN to high-resolution generation, as well as, develop a unique training recipe including a series of techniques that can mitigate the training instability issues of TransGAN. such data augmentation. modified as normalization, and relative position encoding.



CelebA

128 x 128

Links: https://arxiv.org/abs/2102.07074 https://github.com/VITA-Group/TransGAN



(a) Synthesized Image

(b) Interpolation on Latent Space

Relevant links: https://www.youtube.com/watch?v=R5DiLFOMZrc 04/04/2024

TIES4911 - Lecture 9

CIFAR-10

STL-10

48 x 48

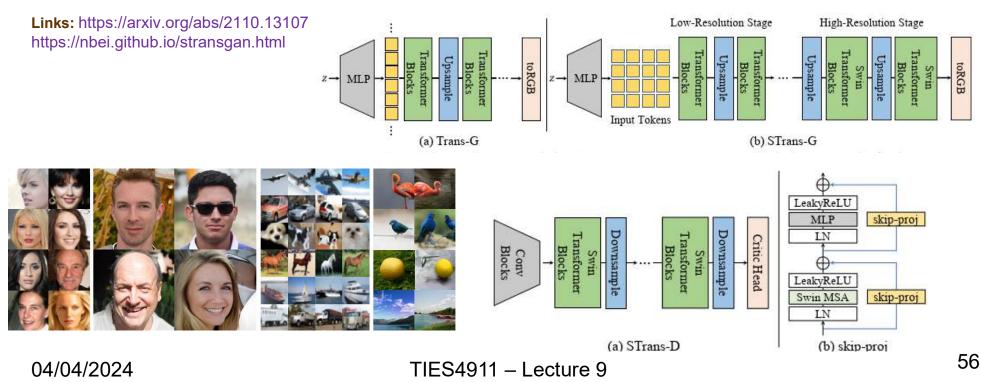
CelebA-HQ & Church 256 x 256

GANs

STransGAN: An Empirical Study on Transformer in GANs The Nuts and Bolts of Adopting Transformer in GANs

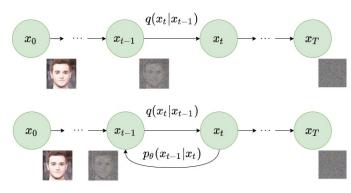
(Xu et.al., 2021).

Authors conduct a comprehensive empirical study to investigate the properties of Transformer in GAN for highfidelity image synthesis. Analysis highlights and reaffirms the importance of feature locality in image generation, although the merits of the locality are well known in the classification task. They have found the residual connections in self-attention layers harmful for learning Transformer-based discriminators and conditional generators and proposed effective ways to mitigate the negative impacts. Study leads to a new alternative design of Transformers in GAN, a convolutional neural network (CNN)-free generator termed as STrans-G, which achieves competitive results in both unconditional and conditional image generations. The Transformer-based discriminator, STrans-D, also significantly reduces its gap against the CNN-based discriminators.



Diffusion models

Diffusion models are fundamentally different from all the previous generative methods. Intuitively, they aim to decompose the image generation process (sampling) in many small "denoising" steps - e.g. *Denoising Diffusion Probabilistic Models (DDPM)* (Sohl-Dickstein et al, 2015)(Ho. et al, 2020)



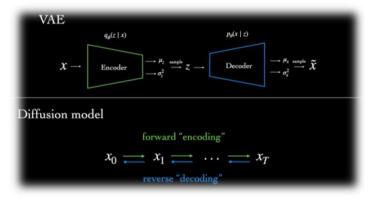


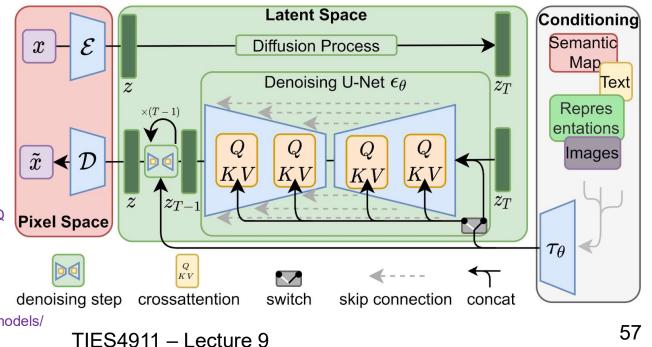
represents a model where diffusion and denoising processes take place in the *latent space* of autoencoder for images that does mapping of the codes into the pixel space (e.g. VQ-VAE or VQGAN).

Relevant links:

https://theaisummer.com/diffusion-models/ https://www.youtube.com/watch?v=fbLgFrlTnGU https://arxiv.org/abs/1503.03585 https://arxiv.org/abs/2006.11239 https://arxiv.org/abs/2106.15282 https://arxiv.org/abs/2011.13456 https://arxiv.org/abs/2112.10752 deno

04/04/2024





Diffusion models

Contrastive Language-Image Pre-training (CLIP) demonstrates that the simple pre-training task of predicting which caption goes with which image is an efficient and scalable way to learn SOTA image representations from scratch on a dataset of 400 million (image, text) pairs collected from the internet. After pre-training, natural language is used to reference learned visual concepts (or describe new ones) enabling zero-shot transfer of the model to downstream tasks. (Radford et al, 2021)

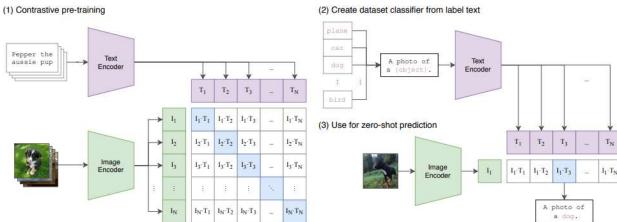
unCLIP (DALL-E2) Hierarchical Text-Conditional Image Generation with CLIP Latents is a two-stage model: a prior that generates a CLIP image embedding given a text caption, and a decoder that generates an image conditioned on the image embedding.

The joint embedding space of CLIP language-guided enables image manipulations in a zero-shot fashion. Authors used diffusion models for the plaving a decoder and experiment with both autoregressive and diffusion models for the prior, finding that the latter are throwing computationally more efficient and trumpet" produce higher-quality samples.

Relevant links:

https://arxiv.org/abs/2103.00020 https://arxiv.org/abs/2204.06125

04/04/2024



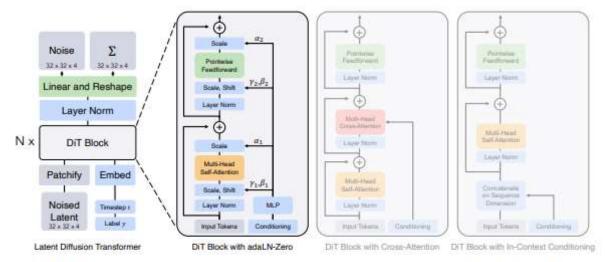
CLIP objective ima encoder "a corgi flame text encoder 00000 decoder prior 58



Diffusion Transformers (DiTs)

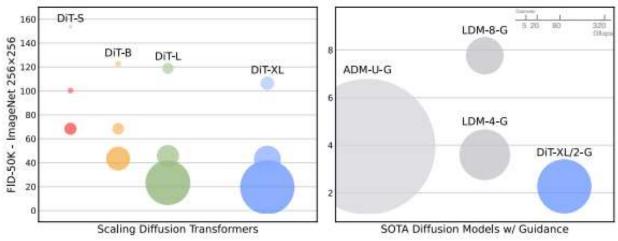
explore a new class of diffusion models based on the transformer architecture. Authors train latent diffusion models of images, replacing the commonly-used U-Net backbone with a transformer that operates on latent patches. (Peebles and Xie, 2023)





Diffusion models

Figure 3. The Diffusion Transformer (DiT) architecture. Left: We train conditional latent DiT models. The input latent is decomposed into patches and processed by several DiT blocks. Right: Details of our DiT blocks. We experiment with variants of standard transformer



Relevant links:

https://arxiv.org/abs/2212.09748 https://github.com/chuanyangjin/fast-DiT

04/04/2024

Figure 2. ImageNet generation with Diffusion Transformers (DiTs). Bubble area indicates the flops of the diffusion model. *Left:* FID-50K (lower is better) of our DiT models at 400K training iterations. Performance steadily improves in FID as model flops increase. *Right:* Our best model, DiT-XL/2, is compute-efficient and outperforms all prior U-Net-based diffusion models, like ADM and LDM.

MICREATING

Midjourney www.midjourney.com

Generative Al

DALL-E

https://openai.com/dall-e-2 https://openai.com/dall-e-3





Stable Diffusion https://stability.ai/

https://stablediffusionweb.com/ https://huggingface.co/stabilityai/stable-diffusion-2-1 https://clipdrop.co/stable-diffusion-reimagine

Relevant links: https://beincrypto.com/learn/ai-image-generators/ 04/04/2024 Nightcafe https://nightcafe.studio/

Lexica https://lexica.art

Lexica

The Stable Diffusion prompt search engine

enerato



Metaphysic https://metaphysic.ai/

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Generative Al

Adobe Firefly www.adobe.com/sensei/generative-ai/firefly.html

Meet Adobe Firefly.

Experiment, imagine, and make an infinite range of creations with Firefly, a family of creative generative AI models coming to Adobe products.

Join the beta





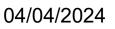




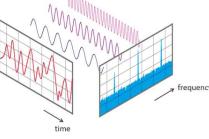




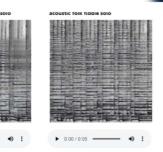




Riffusion https://www.riffusion.com/about https://huggingface.co/riffusion/riffusion-model-v1 A fine-tuned "Stable Diffusion" model to generate images of spectrograms that are further converted to an audio...







Generative AI



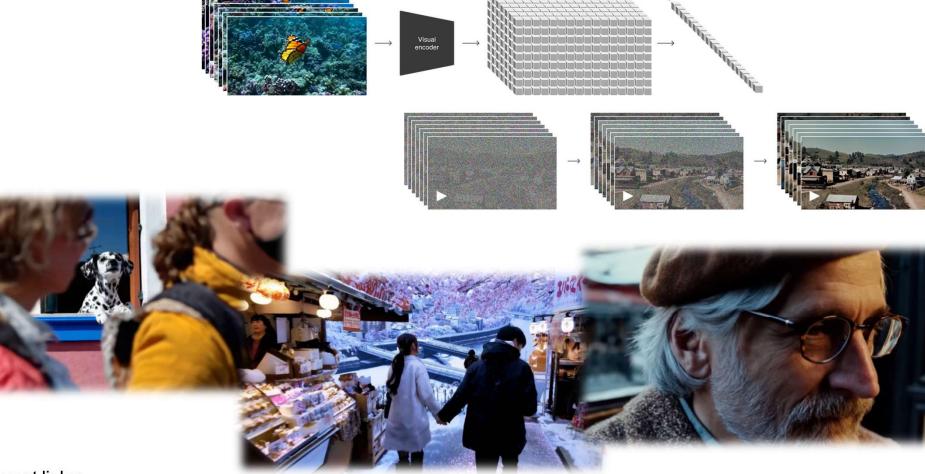
Soundraw https://soundraw.io/





Generative Al

Sora is a video diffusion model (in particular - diffusion transformer); given input noisy patches (and conditioning information like text prompts), it's trained to predict the original "clean" patches. https://openai.com/sora

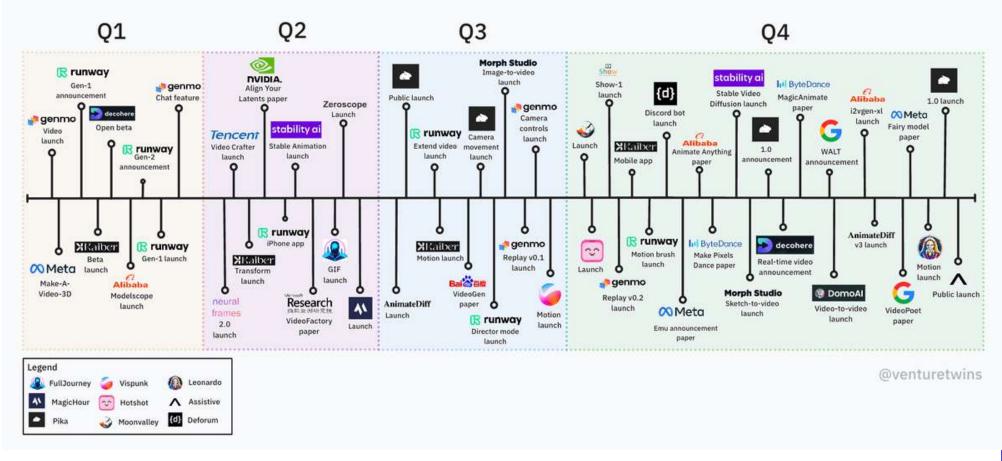


Relevant links:

https://openai.com/research/video-generation-models-as-world-simulators https://www.youtube.com/watch?v=hVk7Py1c24Q 04/04/2024 TIES4911

Generative Al

Generative AI Video Timeline - 2023



Relevant links:

https://briansolis.com/2024/01/generative-insights-in-ai-january-5-2024/

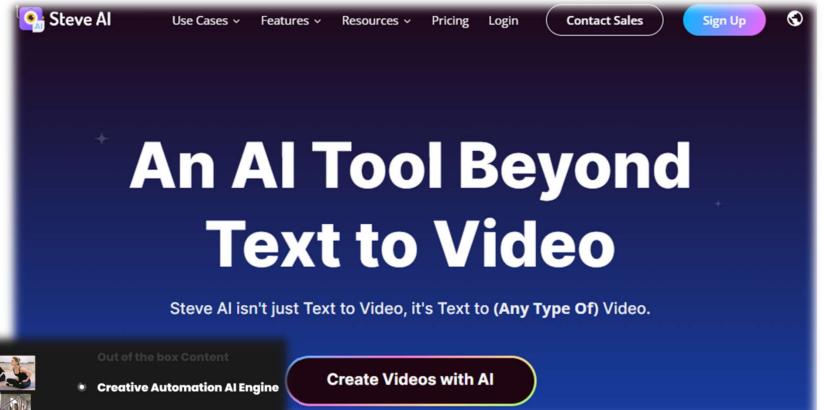
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TIES4911 - Lecture 9

64

Generative Al

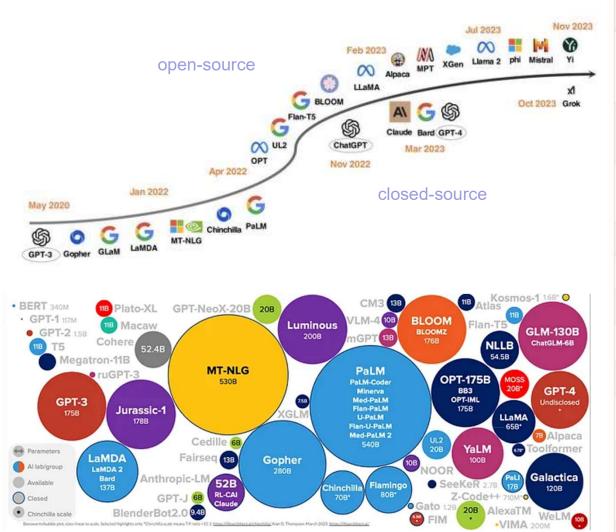
Steve AI https://www.steve.ai/





Collaborate and Publish

2



Generative AI: LLM

LLM	Developer	Popular apps that use it	# of parameters	Access
<u>GPT</u>	OpenAl Microsoft, 175 billion+ Duolingo, Stripe, Zapier, Dropbox, ChatGPT		API	
<u>Gemini</u>	Google	Some queries on Bard	Nano: 1.8 & 3.25 billion; others unknown	API
PaLM 2	Google	Google Bard, Docs, Gmail, and other Google apps	340 billion	API
<u>Llama 2</u>	Meta	Undisclosed	7, 13, and 70 billion	Open source
Vicuna	LMSYS Org	Chatbot Arena	7, 13, and 33 billion	Open source
Claude 2	Anthropic	Slack, Notion, Zoom	Unknown	API
<u>Stable</u> Beluga	Stability AI	Undisclosed	7, 13, and 70 billion	Open source
<u>StableLM</u>	Stability Al	Undisclosed	7, 13, and 70 billion	Open source
<u>Coral</u>	Cohere	HyperWrite, Jasper, Notion, LongShot	Unknown	API
Falcon	Technology Innovation Institute	Undisclosed	1.3, 7.5, 40, and 180 billion	Open source
MPT	Mosaic	Undisclosed	7 and 30 billion	Open source
Mixtral 8×7B	Mistral Al	Undisclosed	46.7 billion	Open source
XGen-7B	Salesforce	Undisclosed	7 billion	Open source
Grok	xAI	Grok Chatbot	Unknown	Chatbot

Relevant links:

https://zapier.com/blog/best-llm/

https://www.revelo.com/blog/best-large-language-models

https://medium.com/@kentsui/large-language-model-2023-review-and-2024-outlook-cbd5211cf49b

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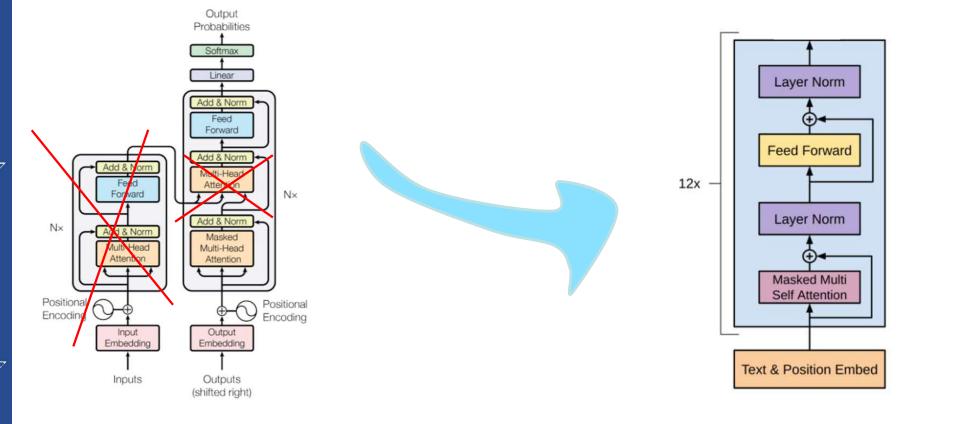
Generative Al

GPT-1

- Dataset 5GB
- Size of the model 117M parameters
- 12 Layers
- Vocabulary size is 40K tokens
- Context (512 tokens)

Improving Language Understanding by Generative Pre-Training

Alec Radford	Karthik Narasimhan	Tim Salimans	Ilya Sutskever
OpenAI	OpenAI	OpenAI	OpenAI
alec@openai.com	karthikn@openai.com	tim@openai.com	ilyasu@openai.com



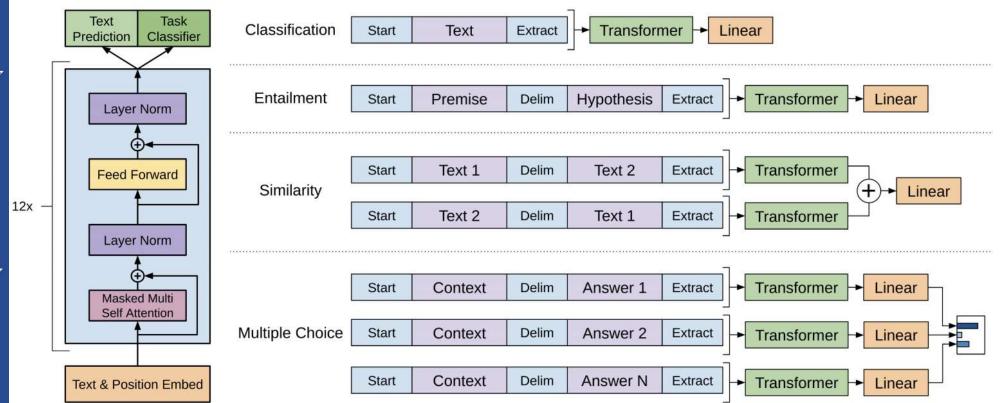
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2

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Generative Al

GPT-1

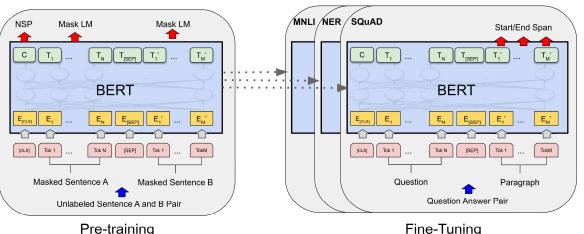


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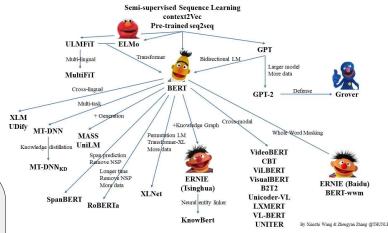
Generative Al

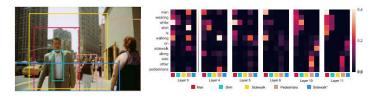
BERT (Bidirectional Encoder Representations from Transformers)

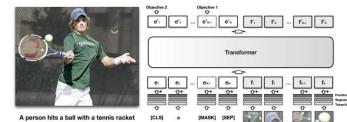
is a language model based on the (encoder-only) transformer architecture, notable for its dramatic improvement over previous state of the art models. It was introduced in October 2018 by researchers at Google. A 2020 literature survey concluded that "in a little over a year, BERT has become a ubiquitous baseline in Natural Language Processing (NLP) experiments counting over 150 research publications analyzing and improving the model."



Fine-Tuning







Relevant links:

https://paperswithcode.com/method/bert https://neptune.ai/blog/bert-and-the-transformer-architecture https://arxiv.org/abs/1908.03557

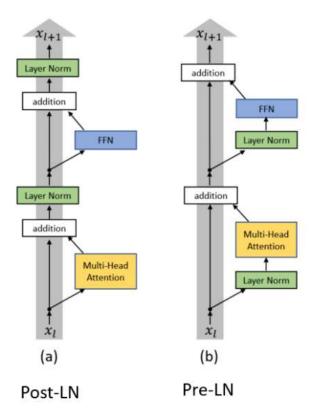
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Generative Al

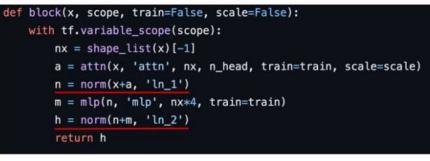
GPT-2

- Larger dataset
- Larger size of the model
- Vocabulary size is 45K tokens
- Extended context (1024 tokens)



Parameters	Layers	d_{model}	
117 M	12	768	
345M	24	1024	
762M	36	1280	
1542M	48	1600	

GPT-1:



GPT-2:



Relevant links:

https://www.catalyzex.com/paper/arxiv:2002.04745

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Generative Al

GPT-3

175B

96

2048

12288

 $96 (d_{head} = 128)$

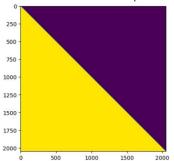
Total train

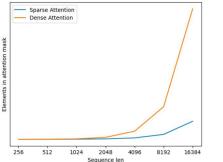
9.00E+2 3.30E+22

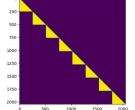
2.31E+22

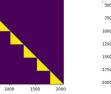
3.14E+23

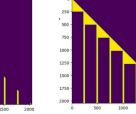
- Larger size of the model (175B)
- Number of layers is 96
- Extended context (2048 tokens)
- Embedding size is 12288
- Number of heads is 96
- More computation (10x)
- More data (300B tokens)
- From Dense to Sparse attention map















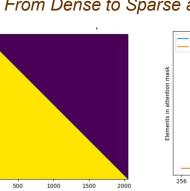
(a) Full n^2 attention 04/04/2024

(b) Sliding window attention



(d) Global+sliding window

However, we may still use a dense attention without modifications if we apply gradient checkpointing during the training *!!!...* Plus, use of Flash Attention also speed up the training process. 71 TIES4911 – Lecture 9



		No.
	500 -	
	750 -	
1	1000 -	
11	1250 -	
10	1500 -	
100	1750 -	

		Total Compute Used During Training		
	10000 —			
s/s-days	1000 —		Model	Total train compute (PF-days)
Training Petaflop/s-days	100 —		T5-3B T5-11B GPT-3 13B	1.04E+02 3.82E+02 2.68E+02
Training	10 —		GPT-3 175B	3 <u>.64E+03</u>

GPT-2

1.5B

48

1024

1600

 $25 (d_{bead} = 64)$

A star and a star a star

GPT-1

117M

12

512

768

 $12 (d_{head} = 64)$

Dataset	Quantity (tokens)	Weight in training mix	Epochs elapsed when training for 300B tokens
Common Crawl (filtered)	410 billion	60%	0.44
WebText2	19 billion	22%	2.9
Books1	12 billion	8%	1.9
Books2	55 billion	8%	0.43
Wikipedia	3 billion	3%	3.4

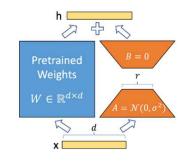
LLM Fine-Tuning Techniques

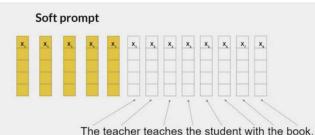
Full fine-tuning results in a new version of the model with updated weights. Just like pre-training, full fine tuning requires enough memory and compute budget to store and process all the gradients, optimizers and other components that are being updated during training.

Parameter efficient fine-tuning, in contrast to full fine-tuning, only update a small subset of parameters.

https://huggingface.co/docs/peft/en/conceptual_guides/adapter, https://huggingface.co/docs/peft/en/conceptual_guides/prompting

- LoRA (Low-rank Adaptation) is a parameter-efficient finetuning technique that falls into the re-parameterization category. https://arxiv.org/pdf/2309.15223.pdf
- **Soft prompting** With prompt tuning, you add additional trainable tokens to your prompt and leave it up to the supervised learning process to determine their optimal values. The set of trainable tokens is called a soft prompt, and it gets prepended to embedding vectors that represent your input text.





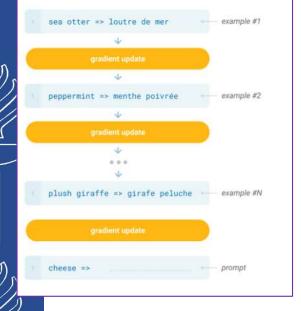
Reinforcement learning by human feedback (RLHF) resulting in a model that is

better aligned with human preferences. Use RLHF to make sure that the model produces outputs that maximize usefulness and relevance to the input prompt. Perhaps most importantly, RLHF can help minimize the potential for harm. Train the model to give caveats that acknowledge their limitations and to avoid toxic language and topics.

Traditional fine-tuning (not used for GPT-3)

Fine-tuning

The model is trained via repeated gradient updates using a large corpus of example tasks.



Zero-shot

The model predicts the answer given only a natural language description of the task. No gradient updates are performed.

1	Translate English to French:	task description
	cheese =>	prompt

One-shot

In addition to the task description, the model sees a single example of the task. No gradient updates are performed.

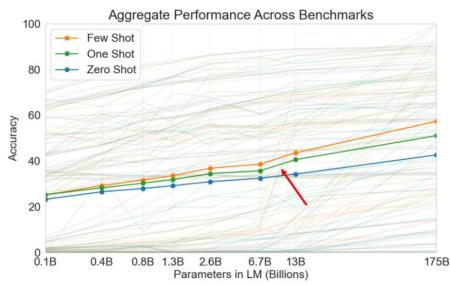
In-context Learning

3	Translate English to French:		task description
	sea otter => loutre de mer		example
3	cheese =>	-	prompt

Few-shot

In addition to the task description, the model sees a few examples of the task. No gradient updates are performed.





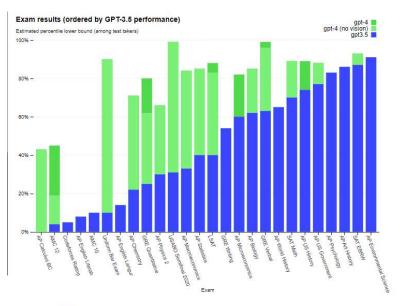
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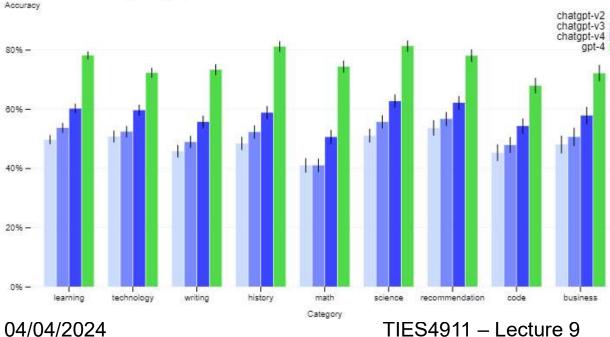


Internal factual eval by category

GPT-4 is OpenAl's most advanced system, producing safer and more useful responses. It is a large multimodal model (accepting image and text inputs, emitting text outputs) that, while less capable than humans in many real-world scenarios, exhibits human-level performance on various professional and academic benchmarks. https://openai.com/gpt-4 https://openai.com/research/gpt-4

Generative Al



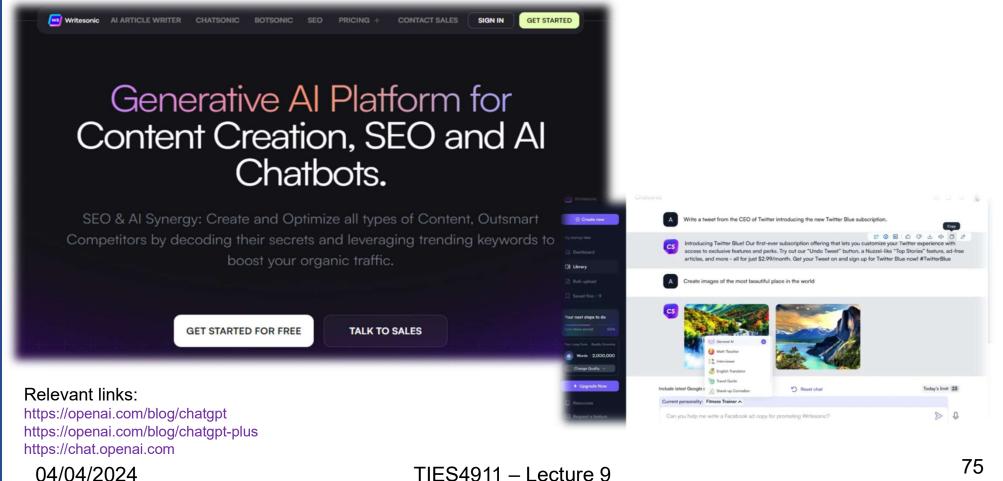


- Use of external tools and services
- **Code** writing and execution
- GPTs and their store

Generative Al

Writesonic / ChatSonic

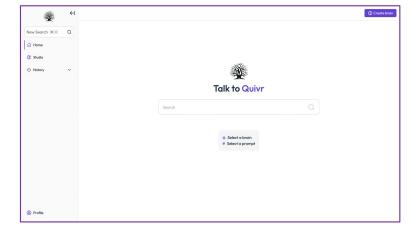
https://writesonic.com/https://writesonic.com/chat A revolutionary AI like Chat GPT - ChatSonic (now with GPT-4 capabilities), the conversational AI chatbot addresses the limitations of ChatGPT, turning out to be the best Chat GPT alternative.

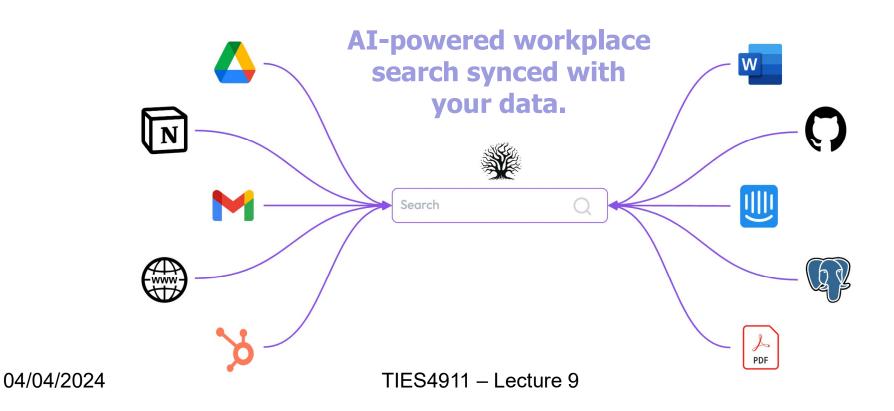


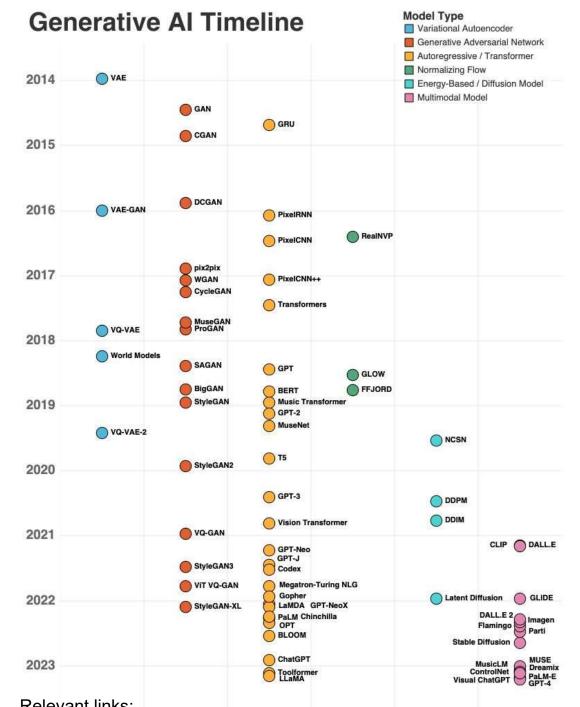


LLM-powered Search

Quivr is an open source chat-powered second brains to build a unified search engine across all your documents, tools, and databases. https://www.quivr.app







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Relevant links:

https://www.linkedin.com/posts/davidtfoster_datascience-machinelearning-ai-activity-7044233450295316480-nd31/

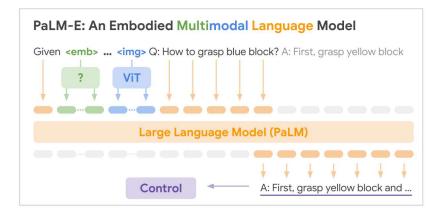
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Multimodal models

LLaVA (Large Language-and-Vision Assistant) is an end-to-end trained large multimodal model that connects a vision encoder and LLM (Vicuna) for general-purpose visual and language understanding, achieving impressive chat capabilities mimicking spirits of the multimodal GPT-4 and setting a new state-of-the-art accuracy on Science QA. https://llava-vl.github.io/

PaLM-E is an embodied multimodal language model. It is a new generalist robotics model that transfers knowledge from varied visual and language domains to a robotics system. PaLM-E combines our most recent large language model, PaLM, together with one of our most advanced vision ViT-22B. models. https://blog.research.google/2023/03/palm-e-embodied-

multimodal-language.html

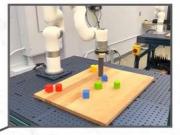






Q: How to put yellow block on blue plate? A: Place

Robot Tabletop Manipulation



Task: sort blocks by colors into corners Next step: Push

Visual Question Answering



Q: Tell me a joke about the image

04/04/2024



Multimodal models

FlashAttention-2: Faster attention with better parallelism and work partitioning. https://www.together.ai/blog/tri-dao-flash-attention

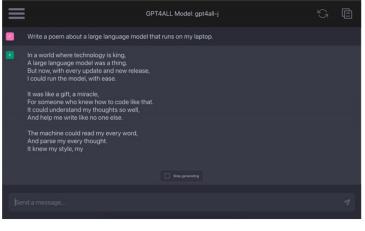
"LLMs allow humans to talk to AI, and FlashAttention is critical to allow for the longest possible context lengths while maintaining an interactive experience. It is amazing to see how FlashAttention-2 not only has doubled performance with the help of NVIDIA CUTLASS and CuTe on A100, but now is four times the original performance when using H100 without any additional code changes," said Vijay Thakkar, Senior Compute Architect at NVIDIA. "We look forward to working with researchers to further optimize and help bring the next generation LLMs to the world."

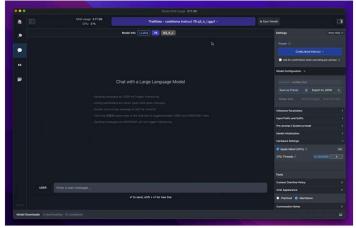


GPT4ALL - a free-to-use, locally running, privacy-aware chatbot. No GPU or internet required. GPT4All is an ecosystem to train and deploy powerful and customized large language models that run locally on consumer grade CPUs. The goal is simple - be the best instruction tuned assistant-style language model that any person or enterprise can freely use, distribute and build on. A GPT4All model is a 3GB - 8GB file that you can download and plug into the GPT4All open-source ecosystem software. Nomic AI supports and maintains this software ecosystem to enforce quality and security alongside spearheading the effort to allow any person or enterprise to easily train and deploy their own on-edge large language models. https://gpt4all.io/index.html , https://github.com/nomic-ai/gpt4all

LM Studio supports to discover, download, and run local LLMs. With LM Studio, you can run LLMs on your laptop, entirely offline, use models through the in-app Chat UI or an OpenAI compatible local server, download any compatible model files from HuggingFace Prepositories, discover new & noteworthy LLMs in the app's home page. LM Studio supports any ggml Llama, MPT, and StarCoder model on Hugging Face (Llama 2, Orca, Vicuna, Nous Hermes, WizardCoder, MPT, etc.). https://lmstudio.ai/

LLM related tools





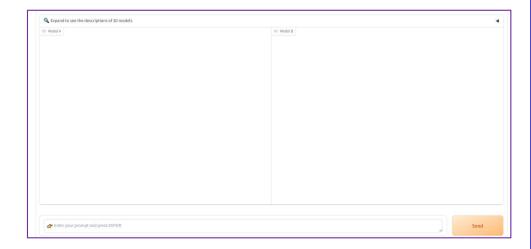
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LLM related tools

Chatbot Arena

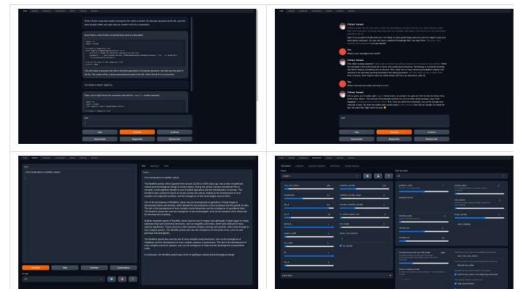
Benchmarking LLMs in the Wild. https://chat.lmsys.org/



Text Generation Web UI - is a

Gradio-based interface for running Large Language Models like LLaMA, llama.cpp, GPT-J, Pythia, OPT, and GALACTICA. It provides a user-friendly interface to interact with these models and generate text, with features such as model switching, notebook mode, chat mode, and more. The project aims to become the go-to web UI for text generation and is similar to AUTOMATIC1111/stable-diffusion-webui in terms of functionality.

https://lablab.ai/tech/text-generation-webui https://github.com/oobabooga/text-generation-webui



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Awesome-LLM

Large Language Models (LLM) have taken not only the NLP and AI communities, but the Whole World by storm. Here is a curated list of papers about large language models, especially relating to ChatGPT. It also contains frameworks for LLM training, tools to deploy LLM, courses and tutorials about LLM and all publicly available LLM checkpoints and APIs. https://github.com/Hannibal046/Awesome-LLM



540 billion parameters

Relevant links: https://huggingface.co/spaces/HuggingFaceH4/open_IIm_leaderboard

04/04/2024

Generative Al

MAR 29, 2023 In Sudden Alarm, Tech Doyens Call for a Pause on ChatGPT

Tech luminaries, renowned scientists, and Elon Musk warn of an "out-of-control race" to develop and deploy ever-more-powerful AI systems.



https://www.wired.com/story/chatgpt-pause-ai-experiments-open-letter/

