

# TIEA311

## Tietokonegrafiikan perusteet

kevät 2019

(“Principles of Computer Graphics” – Spring 2019)

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# TIEA311 Tietokonegrafiikan perusteet – kevät 2019 ("Principles of Computer Graphics" – Spring 2019)

Adapted from: *Wojciech Matusik*, and *Frédo Durand*: 6.837 Computer Graphics. Fall 2012. Massachusetts Institute of Technology: MIT OpenCourseWare, <https://ocw.mit.edu/>.

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Frontpage of the local course version, held during Spring 2019 at the Faculty of Information technology, University of Jyväskylä:

<http://users.jyu.fi/~nieminen/tgp19/>

# TIEA311 - Today in Jyväskylä

Plan for today:

- ▶ Usual warm-up.
- ▶ Continue from yesterday
- ▶ Go through theory
- ▶ Remember to have a break!
- ▶ The teacher will try to remember and make use of the fact that we have groups of 2-3 students with pen and paper.

# TIEA311 - Local plan for today

- ▶ Maybe some things I forgot to mention yesterday?
- ▶ Very brief recap of what went on previously.
- ▶ Then forward, with full speed!

# Representing Surfaces

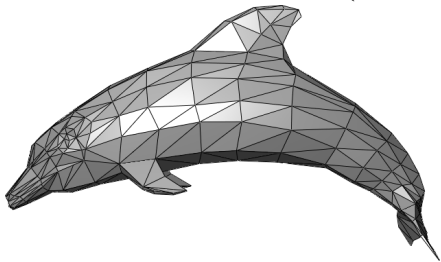
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- Triangle meshes
  - Surface analogue of polylines, this is what GPUs draw
- **Tensor Product Splines**
  - Surface analogue of spline curves
- **Subdivision surfaces**
- **Implicit surfaces, e.g.  $f(x,y,z)=0$**
- **Procedural**
  - e.g. surfaces of revolution, generalized cylinder
- From volume data (medical images, etc.)

# Triangle Meshes

---

- What you've used so far in Assignment 0
- Triangle represented by 3 vertices
- **Pro:** simple, can be rendered directly
- **Cons:** not smooth, needs many triangles to approximate smooth surfaces (tessellation)



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## >> (“fast-forward!”)

On our local course (TIEA311), we skim through the following slides, grabbing ideas and keywords without detail. Note to self: apply **great speed** with the “next slide” button!

Rationale:

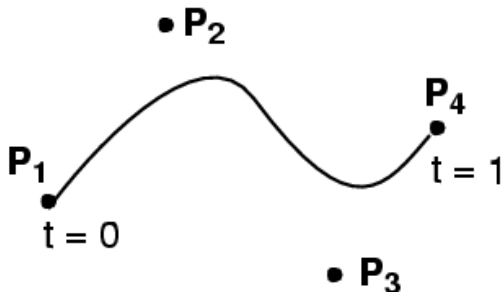
- ▶ We **need to know** about what is possible.
- ▶ These things are omnipresent in real-world graphics libraries, and CAD and CGI software, so we must **understand what they do** in order to **apply them more knowingly**.
- ▶ Examples to **motivate further math studies** – the ultimate goal of a computer science student should be the skills to **build** and **improve** the said libraries and software for the artists and engineers to use.
- ▶ If we need some of the concepts or notations again on this course, **we'll return to them** with further explanation.

# Smooth Surfaces?

---

- $P(t) = (1-t)^3$     P1
- +  $3t(1-t)^2$     P2
- +  $3t^2(1-t)$     P3
- +  $t^3$             P4

What's the  
dimensionality of a  
curve? 1D!



What about a  
surface?

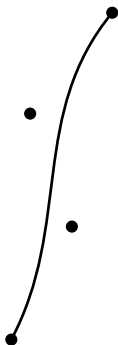


# How to Build Them? Here's an Idea

---

- $P(u) = (1-u)^3$  P1
- +  $3u(1-u)^2$  P2
- +  $3u^2(1-u)$  P3
- +  $u^3$  P4

(Note! We relabeled  $t$  to  $u$ )

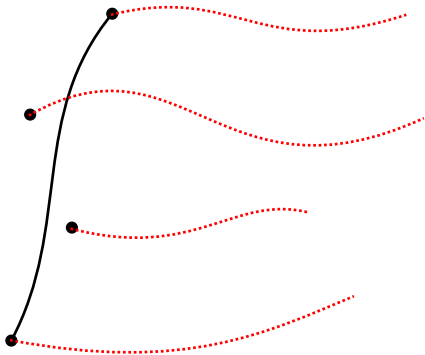


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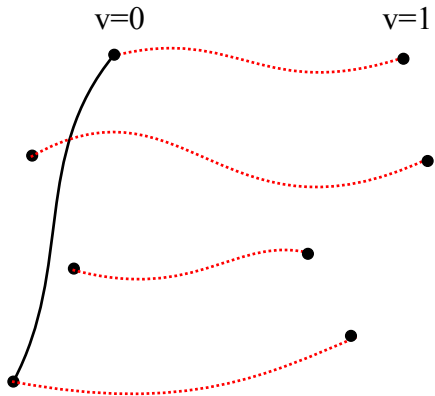
(Note! We relabeled  $t$  to  $u$ )



# Here's an Idea

- $P(u, \mathbf{v}) = (1-u)^3 \quad P1(\mathbf{v})$   
+  $3u(1-u)^2 \quad P2(\mathbf{v})$   
+  $3u^2(1-u) \quad P3(\mathbf{v})$   
+  $u^3 \quad P4(\mathbf{v})$

- Let's make  
the Pis move along  
curves!

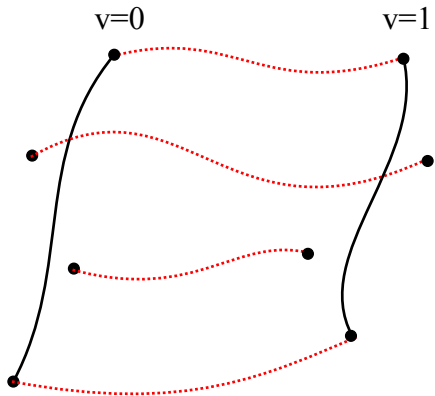


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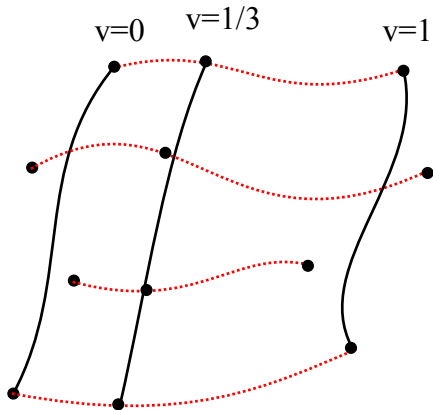
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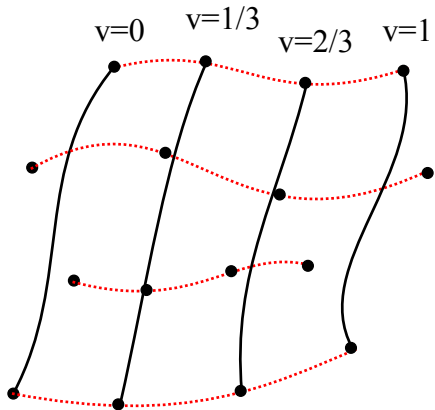
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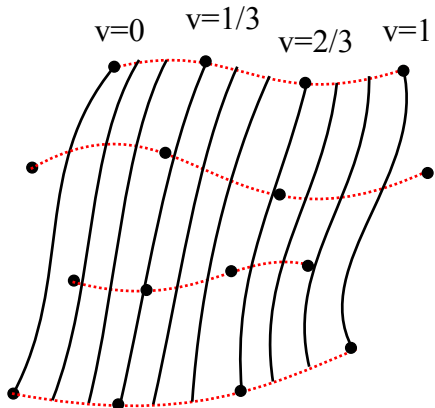
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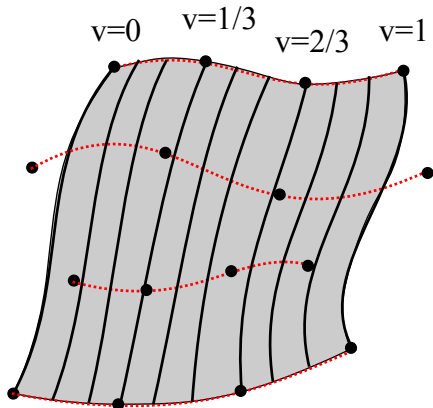


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+  $3u^2(1-u) \quad P3(\mathbf{v})$   
+  $u^3 \quad P4(\mathbf{v})$

A 2D surface patch!

- Let's make  
the Pis move along  
curves!

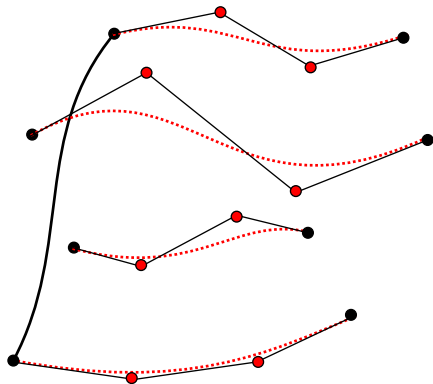




# Tensor Product Bézier Patches

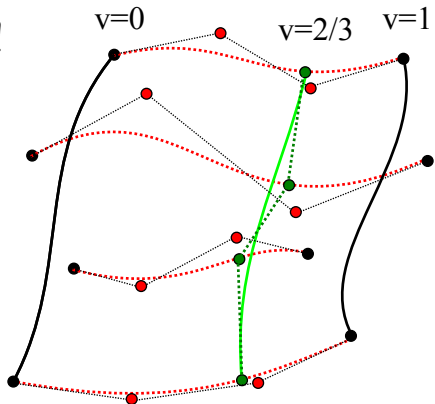
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- In the previous,  $P_i$ s were just some curves
- What if we make **them** Bézier curves?



# Tensor Product Bézier Patches

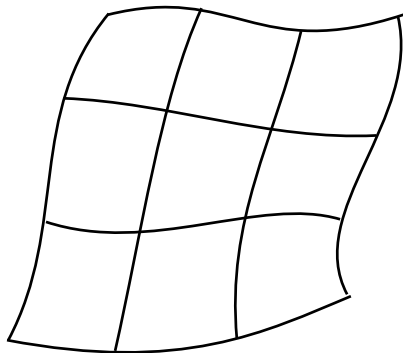
- In the previous,  $P_i$ s were just some curves
- What if we make **them** Bézier curves?
- Each  $u=\text{const.}$  **and**  $v=\text{const.}$  curve is a Bézier curve!
- Note that the boundary control points (except corners) are NOT interpolated!



# Tensor Product Bézier Patches

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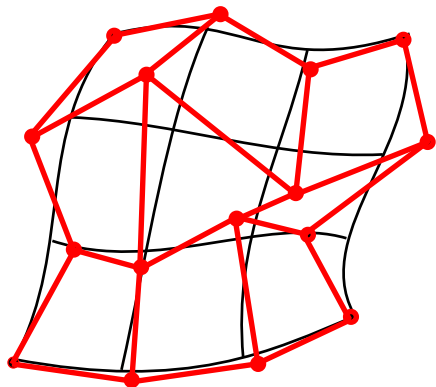
**A bicubic Bézier  
surface**



# Tensor Product Bézier Patches

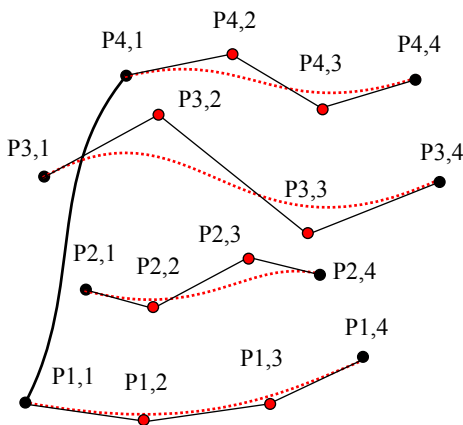
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The “Control Mesh”  
16 control points



# Bicubics, Tensor Product

- $P(u,v) = B_1(u) * P_1(v)$   
+  $B_2(u) * P_2(v)$   
+  $B_3(u) * P_3(v)$   
+  $B_4(u) * P_4(v)$
- $P_i(v) = B_1(v) * P_{i,1}$   
+  $B_2(v) * P_{i,2}$   
+  $B_3(v) * P_{i,3}$   
+  $B_4(v) * P_{i,4}$



# Bicubics, Tensor Product

---

- $P(u,v) = B_1(u) * P_1(v)$   
+  $B_2(u) * P_2(v)$   
+  $B_3(u) * P_3(v)$   
+  $B_4(u) * P_4(v)$
- $P_i(v) = B_1(v) * P_{i,1}$   
+  $B_2(v) * P_{i,2}$   
+  $B_3(v) * P_{i,3}$   
+  $B_4(v) * P_{i,4}$

$$P(u, v) = \sum_{i=1}^4 B_i(u) \left[ \sum_{j=1}^4 P_{i,j} B_j(v) \right]$$
$$= \sum_{i=1}^4 \sum_{j=1}^4 P_{i,j} B_{i,j}(u, v)$$
$$B_{i,j}(u, v) = B_i(u) B_j(v)$$

# Bicubics, Tensor Product

- $P(u,v) = B_1(u) * P_1(v)$   
+  $B_2(u) * P_2(v)$   
+  $B_3(u) * P_3(v)$   
+  $B_4(u) * P_4(v)$
- $P_i(v) = B_1(v) * P_{i,1}$   
+  $B_2(v) * P_{i,2}$   
+  $B_3(v) * P_{i,3}$   
+  $B_4(v) * P_{i,4}$

$$P(u, v) =$$

$$\sum_{i=1}^4 \left[ \sum_{j=1}^4 \right]$$

16 control points  $P_{i,j}$

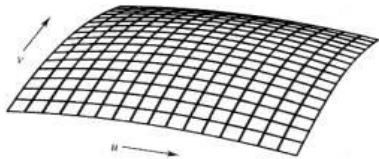
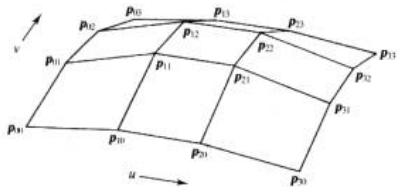
16 2D basis functions  $B_{i,j}$

$$= \sum_{i=1}^4 \sum_{j=1}^4 P_{i,j} B_{i,j}(u, v)$$

$$B_{i,j}(u, v) = B_i(u) B_j(v)$$

# Recap: Tensor Bézier Patches

- Parametric surface  $P(u,v)$  is a bicubic polynomial of two variables  $u$  &  $v$
- Defined by  $4 \times 4 = 16$  control points  $P_{1,1}, P_{1,2}, \dots, P_{4,4}$
- Interpolates 4 corners, approximates others
- Basis are product of two Bernstein polynomials:  $B_1(u)B_1(v); B_1(u)B_2(v); \dots B_4(u)B_4(v)$





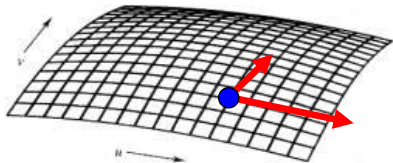
# Questions?

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# Tangents and Normals for Patches

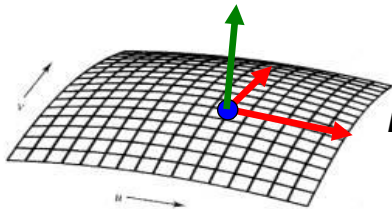
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- $P(u,v)$  is a **3D point** specified by  $u, v$
- The **partial derivatives**  $\partial P/\partial u$  and  $\partial P/\partial v$  are 3D vectors
  - Both are tangent to surface at  $P$



# Tangents and Normals for Patches

- $P(u,v)$  is a **3D point** specified by  $u, v$
- The **partial derivatives**  $\partial P/\partial u$  and  $\partial P/\partial v$  are 3D vectors
  - Both are tangent to surface at  $P$
  - Normal is perpendicular to both, i.e.,  
$$n = (\partial P/\partial u) \times (\partial P/\partial v)$$



**$n$  is usually not unit, so must normalize!**

# Questions?

---

# Recap: Matrix Notation for Curves

---

- Cubic Bézier in matrix notation

point on curve

(2x1 vector)

$$P(t) = \begin{pmatrix} x(t) \\ y(t) \end{pmatrix} =$$

Canonical  
“power basis”

$$\begin{pmatrix} x_1 & x_2 & x_3 & x_4 \\ y_1 & y_2 & y_3 & y_4 \end{pmatrix} \begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

“Geometry matrix”  
of control points P1..P4  
(2 x 4)

“Spline matrix”  
(Bernstein)

# Hardcore: Matrix Notation for Patches

- Not required, but convenient!

$x$  coordinate of surface at  $(u, v)$

$$P(u, v) = \sum_{i=1}^4 B_i(u) \left[ \sum_{j=1}^4 P_{i,j} B_j(v) \right]$$

$$P^x(u, v) =$$

Column vector of basis functions ( $v$ )

$$(B_1(u), \dots, B_4(u)) \begin{pmatrix} P_{1,1}^x & \dots & P_{1,4}^x \\ \vdots & & \vdots \\ P_{4,1}^x & \dots & P_{4,4}^x \end{pmatrix} \begin{pmatrix} B_1(v) \\ \vdots \\ B_4(v) \end{pmatrix}$$

Row vector of basis functions ( $u$ )

4x4 matrix of  $x$  coordinates of the control points

# Hardcore: Matrix Notation for Patches

---

- Curves:

$$P(t) = \mathbf{G} \mathbf{B} \mathbf{T}(t)$$

- Surfaces:

$$P^x(u, v) = \mathbf{T}(u)^T \mathbf{B}^T \mathbf{G}^x \mathbf{B} \mathbf{T}(v)$$

↑  
A separate 4x4 geometry  
matrix for x, y, z

- $\mathbf{T}$  = power basis  
 $\mathbf{B}$  = spline matrix  
 $\mathbf{G}$  = geometry matrix

# Super Hardcore: Tensor Notation

---

- You can stack the  $\mathbf{G}_x$ ,  $\mathbf{G}_y$ ,  $\mathbf{G}_z$  matrices into a geometry **tensor** of control points
  - I.e.,  $G_{kij}$  = the  $k$ th coordinate of control point  $P_{i,j}$
  - A cube of numbers!

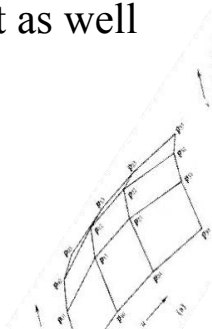
$$P^k(u, v) = \mathbf{T}^l(u) \mathbf{B}_l^i \mathbf{G}_{ij}^k \mathbf{B}_m^j \mathbf{T}^m(v)$$

- “Definitely not required, but nice!”
  - See [http://en.wikipedia.org/wiki/Multilinear\\_algebra](http://en.wikipedia.org/wiki/Multilinear_algebra)



# Tensor Product B-Spline Patches

- Bézier and B-Spline curves are both cubics
  - Can change between representations using matrices
- Consequently, you can build tensor product surface patches out of B-Splines just as well
  - Still 4x4 control points for each patch
  - 2D basis functions are pairwise products of B-Spline basis functions
  - Yes, simple!



# Tensor Product Spline Patches

---

- Pros
  - Smooth
  - Defined by reasonably small set of points
- Cons
  - Harder to render (usually converted to triangles)
  - Tricky to ensure continuity at patch boundaries
- Extensions
  - Rational splines: Splines in homogeneous coordinates
  - NURBS: Non-Uniform Rational B-Splines
    - Like curves: ratio of polynomials, non-uniform location of control points, etc.

# Utah Teapot: Tensor Bézier Splines

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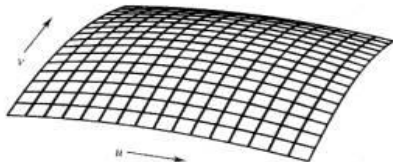
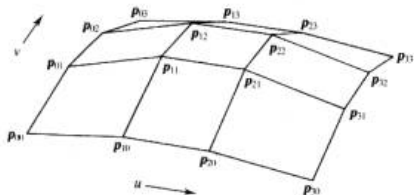
- Designed by Martin Newell



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# Cool: Displacement Mapping

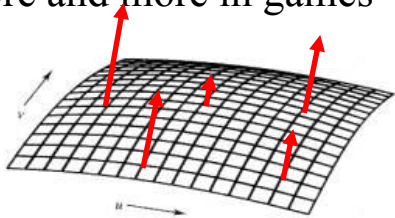
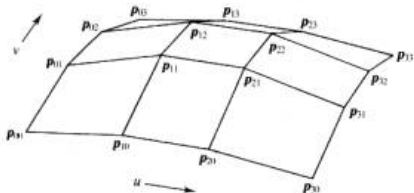
- Not all surfaces are smooth...



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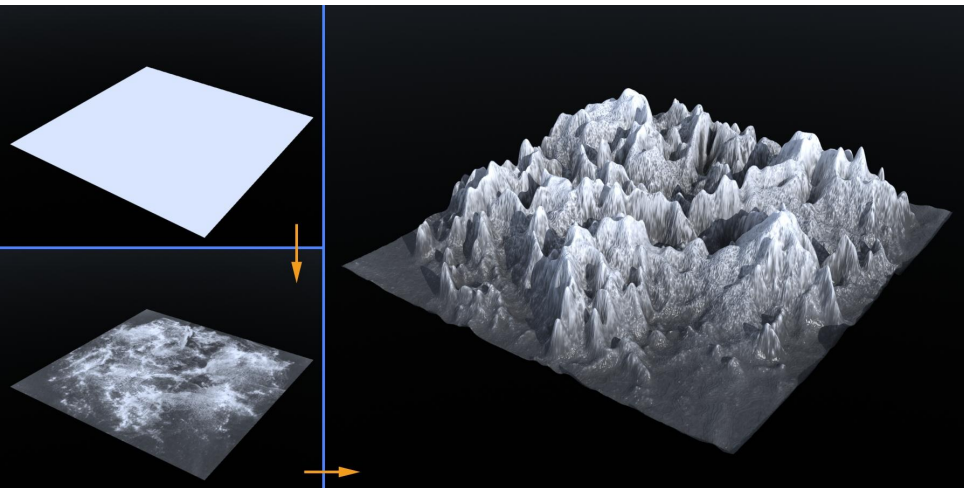
# Cool: Displacement Mapping

- Not all surfaces are smooth...
- “Paint” displacements on a smooth surface
  - For example, in the direction of normal
- Tessellate smooth patch into fine grid, then add displacement  $D(u,v)$  to vertices
- Heavily used in movies, more and more in games



# Displacement Mapping Example

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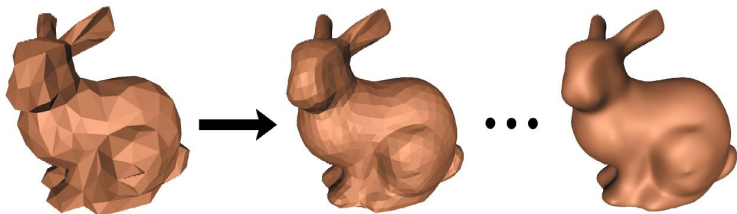
# Questions?

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# Subdivision Surfaces

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- Start with polygonal mesh
- Subdivide into larger number of polygons, smooth result after each subdivision
  - Lots of ways to do this.
- The limit surface is smooth!

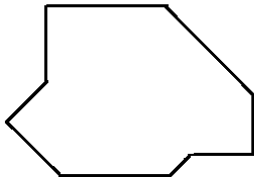


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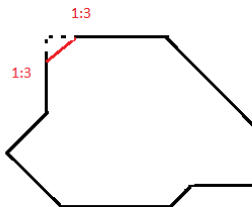
# Corner Cutting

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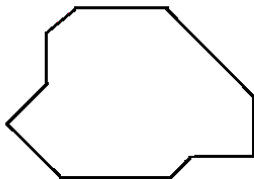
# Corner Cutting

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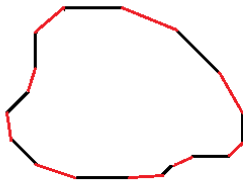
# Corner Cutting

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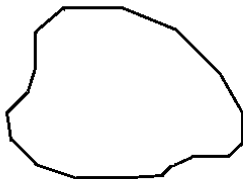
# Corner Cutting

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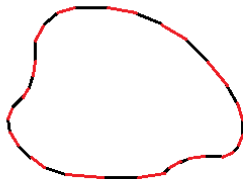
# Corner Cutting

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# Corner Cutting

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# Corner Cutting

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# Corner Cutting

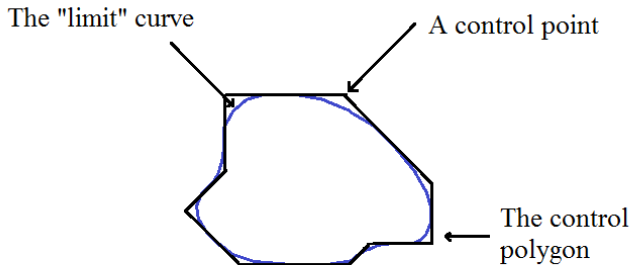
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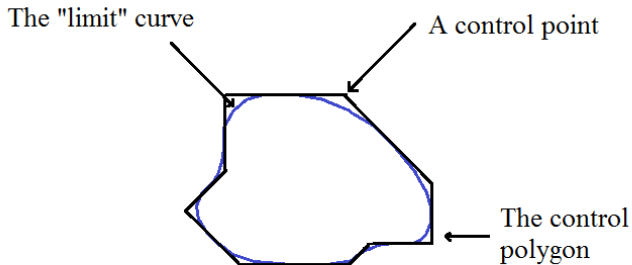
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# Corner Cutting

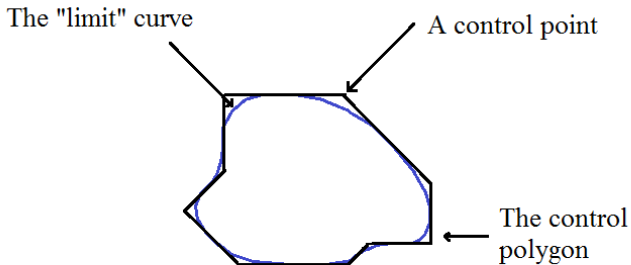
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**It turns out corner cutting  
(Chaikin's Algorithm)  
produces a quadratic B-  
Spline curve! (Magic!)**

# Corner Cutting

---

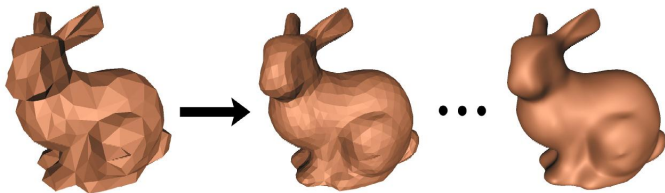


**(Well, not totally unexpected,  
remember de Casteljau)**

# Subdivision Curves and Surfaces

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- Idea: cut corners to smooth
- Add points and compute weighted average of neighbors
- Same for surfaces
  - Special case for irregular vertices
    - vertex with more or less than 6 neighbors in a triangle mesh

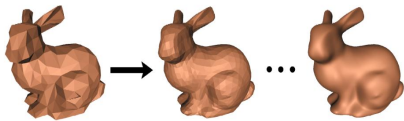


Warren et al.

# Subdivision Curves and Surfaces

---

- Advantages
  - Arbitrary topology
  - Smooth at boundaries
  - Level of detail, scalable
  - Simple representation
  - Numerical stability, well-behaved meshes
  - Code simplicity
- Little disadvantage:
  - Procedural definition
  - Not parametric
  - Tricky at special vertices



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# Flavors of Subdivision Surfaces

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- Catmull-Clark
  - Quads and triangles
  - Generalizes bicubics to arbitrary topology!
- Loop, Butterfly
  - Triangles
- Doo-Sabin,  $\sqrt{3}$ , biquartic...
  - and a whole host of others
- Used **everywhere** in movie and game modeling!
- See <http://www.cs.nyu.edu/~dzorin/sig00course/>

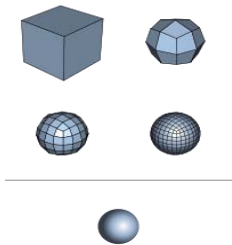


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# Subdivision + Displacement

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Original rough mesh



Original mesh with  
subdivision



Original mesh with  
subdivision and  
displacement

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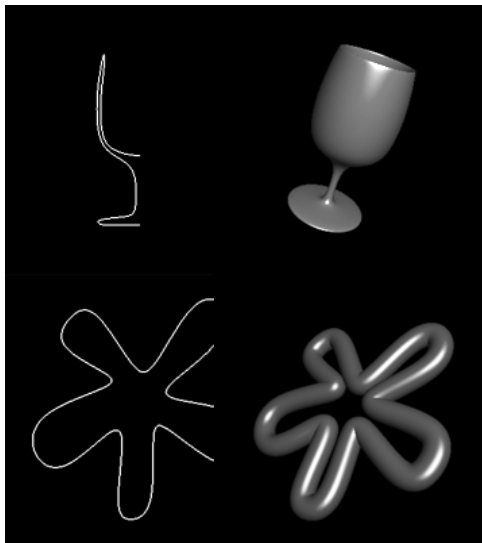
# Questions?

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# Specialized Procedural Definitions

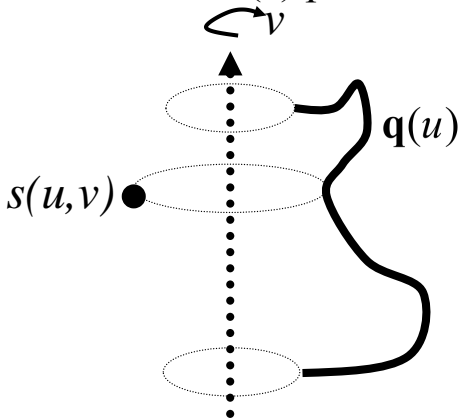
- Surfaces of revolution
  - Rotate given 2D profile curve
- Generalized cylinders
  - Given 2D profile and 3D curve, sweep the profile along the 3D curve
- **Assignment 1!**



# Surface of Revolution

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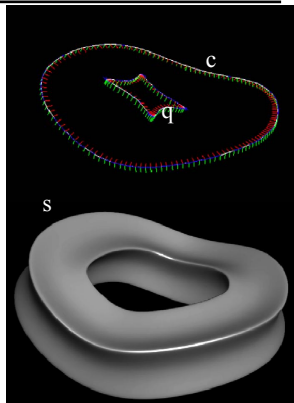
- 2D curve  $q(u)$  provides one dimension
  - Note: works also with 3D curve
- Rotation  $R(v)$  provides 2nd dimension



$s(u, v) = \mathbf{R}(v)\mathbf{q}(u)$   
where  $\mathbf{R}$  is a matrix,  
 $\mathbf{q}$  a vector,  
and  $s$  is a point on  
the surface

# General Swept Surfaces

- Trace out surface by moving a profile curve along a trajectory.
  - profile curve  $\mathbf{q}(u)$  provides one dim
  - trajectory  $\mathbf{c}(u)$  provides the other
- Surface of revolution can be seen as a special case where trajectory is a circle



$$\mathbf{s}(u, v) = \mathbf{M}(\mathbf{c}(v))\mathbf{q}(u)$$

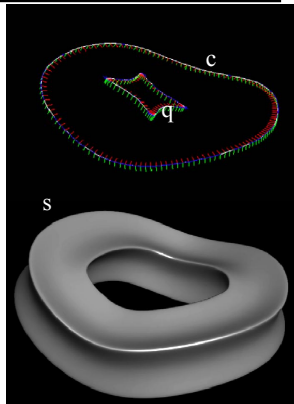
where  $\mathbf{M}$  is a matrix that depends on the trajectory  $\mathbf{c}$

# General Swept Surfaces

- How do we get  $\mathbf{M}$ ?
  - Translation is easy, given by  $\mathbf{c}(v)$
  - What about orientation?
- Orientation options:
  - Align profile curve with an axis.
  - **Better**: Align profile curve with frame that “follows” the curve

$$\mathbf{s}(u, v) = \mathbf{M}(\mathbf{c}(v)) \mathbf{q}(u)$$

where  $\mathbf{M}$  is a matrix that depends on the trajectory  $\mathbf{c}$



# Frames on Curves: Frenet Frame

- Frame defined by 1st (tangent), 2nd and 3rd derivatives of a 3D curve
- Looks like a good idea for swept surfaces...

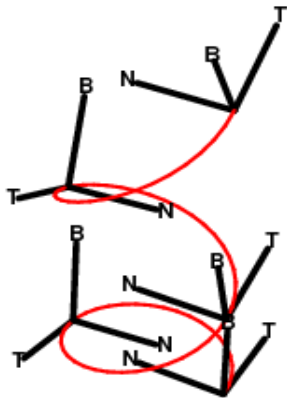
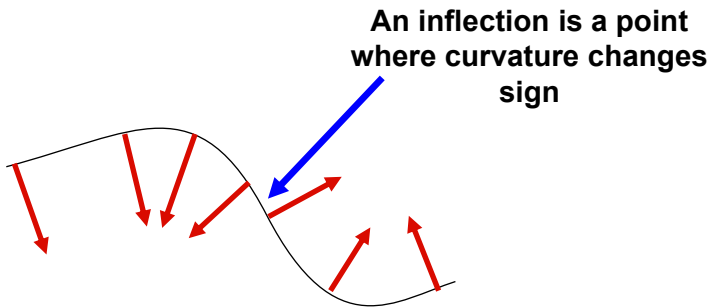


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# Frenet: Problem at Inflection!

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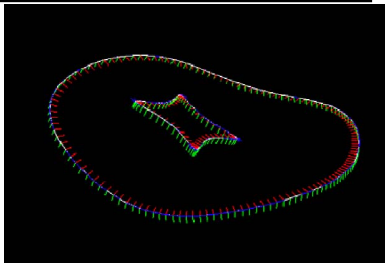
- Normal flips!
- Bad to define a smooth swept surface



# Smooth Frames on Curves

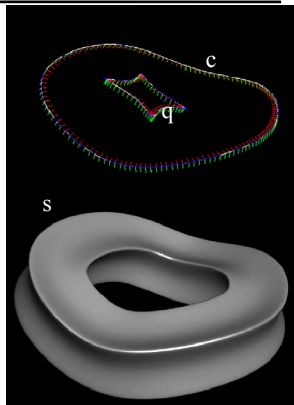
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- Build triplet of vectors
  - include tangent (it is reliable)
  - orthonormal
  - coherent over the curve
- Idea:
  - use cross product to create orthogonal vectors
  - exploit discretization of curve
  - use previous frame to bootstrap orientation
  - **See Assignment 1 instructions!**



# Normals for Swept Surfaces

- Need partial derivatives w.r.t. both  $u$  and  $v$   
$$\mathbf{n} = (\partial \mathbf{s} / \partial u) \times (\partial \mathbf{s} / \partial v)$$
  - Remember to normalize!
- One given by tangent of profile curve, the other by tangent of trajectory



$$\mathbf{s}(u, v) = \mathbf{M}(\mathbf{c}(v))\mathbf{q}(u)$$

where  $\mathbf{M}$  is a matrix that depends on the trajectory  $\mathbf{c}$



# Implicit Surfaces

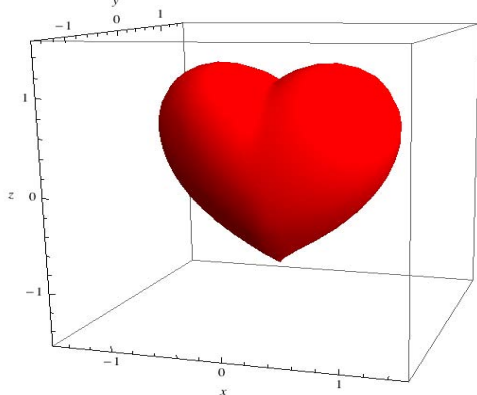
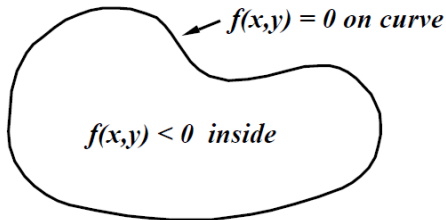
- Surface defined implicitly by a function

$f(x, y, z) = 0$  (on surface)

$f(x, y, z) < 0$  (inside)

$f(x, y, z) > 0$  (outside)

$$\left(x^2 + \frac{9y^2}{4} + z^2 - 1\right)^3 - x^2 z^3 - \frac{9y^2 z^3}{200} = 0$$



This image is in the public domain. Source: [Wikimedia Commons](#).

$f(x,y) > 0$  outside

# Implicit Surfaces

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- Pros:
  - Efficient check whether point is inside
  - Efficient Boolean operations
  - Can handle weird topology for animation
  - Easy to do sketchy modeling
- Cons:
  - Does not allow us to easily generate a point on the surface

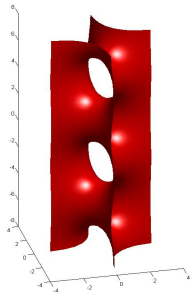


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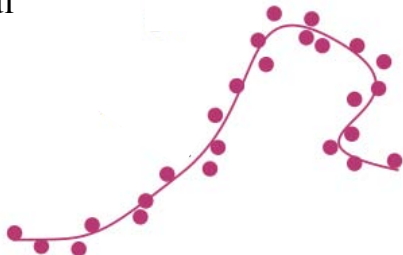
# Questions?

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# Point Set Surfaces

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- Given only a noisy 3D point cloud (no connectivity), can you define a reasonable surface using only the points?
  - Laser range scans only give you points, so this is potentially useful



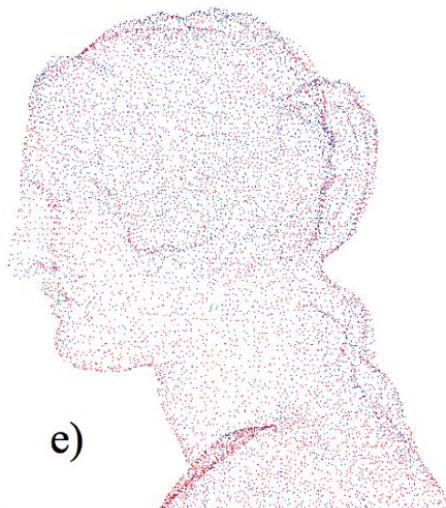
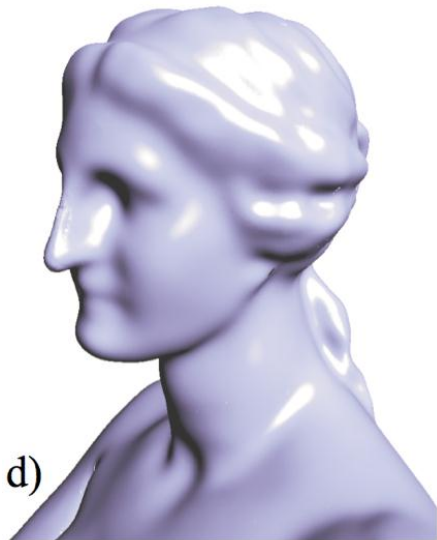
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From Point Set Surfaces, (Alexa et al. 2001).

# Point Set Surfaces

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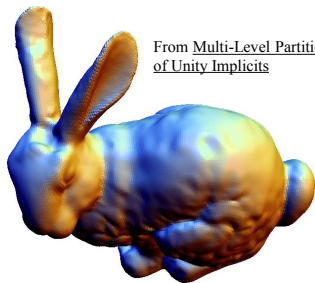
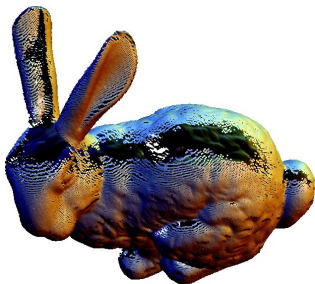
Alexa et al. 2001



# Point Set Surfaces

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- Modern take on implicit surfaces
- Cool math: Moving Least Squares (MLS), partitions of unity, etc.



From Multi-Level Partition of Unity Implicits

Ohtake et al. 2003

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- Not required in this class, but nice to know.

# Questions?

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| | (“pause”)

Ok, OMG, what? Further questions:

- ▶ Tensor products? Do I need to be a theoretical physicist like Einstein to do computer graphics?
- ▶ Well... not really, although it would help :)
- ▶ In the long run, **the more math you can fit** in your personal study plan, **the better you will become in computing**, including graphics programming and many other wonderful things that “the guy next door” can’t do.
- ▶ On this course, as you saw, we did a fast-forward.

Fast-forward ends here. We’ll come back to a first course in graphics.



This **story continues in the practical Assignment 1 handout.**

Play with this: <http://nurbscalculator.in/>

More math details (if you are interested): <http://www.cs.mtu.edu/~shene/COURSES/cs3621/NOTES/>

Form **groups, ask others** for help. **Help** your coursemates – you'll learn more while helping others. Ultimately **think and code by yourself** – otherwise learning is unlikely to happen.

# TIEA311

Note:

- ▶ Surfaces in Assignment 1 can be done by applying a suitable affine transform (4x4 matrix) to each vertex and normal of the profile curve.
- ▶ (Not the whole story! Especially about the normal vector, but quite enough for Assignment 1...)
- ▶ So you should go and complete it right about now.

# TIEA311 - Today in Jyväskylä

The time allotted for this week's graphics lectures is now over.

Next lecture happens in 6 days and 4 hours.

The teacher will now tell his view about what **could be useful activities** for you during that time period.

→ see lecture video.

Make notes, if you have to.

Even if he forgets to say it, **remember to rest, too!**