

TIEA311

Tietokonegrafiikan perusteet

kevät 2017

(“Principles of Computer Graphics” – Spring 2017)

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TIEA311 Tietokonegrafiikan perusteet – kevät 2017 ("Principles of Computer Graphics" – Spring 2017)

Adapted from: *Wojciech Matusik*, and *Frédo Durand*: 6.837 Computer Graphics. Fall 2012. Massachusetts Institute of Technology: MIT OpenCourseWare, <https://ocw.mit.edu/>.

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Frontpage of the local course version, held during Spring 2017 at the Faculty of Information technology, University of Jyväskylä:

<http://users.jyu.fi/~nieminen/tgp17/>

TIEA311 - Agenda for Lecture 2 (Jan 12, 2017):

1. Assignment 0 situation - who's got it going, and what are the problems for others?
2. Bézier curves and splines (with linear algebra) from the MIT course. We'll proceed as far as we have time today, and continue on monday.

(The following slides are reproduced verbatim from "Lecture 1" of the MIT course. We'll probably also make random tours in the WWW for the local lecture video.)

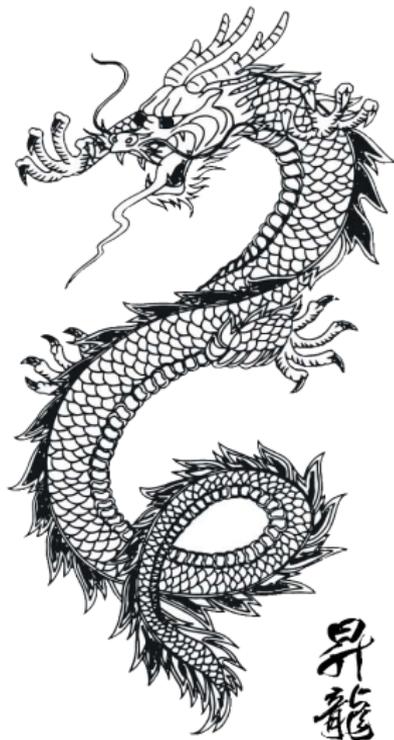
6.837 Computer Graphics

Bézier Curves and Splines

Wojciech Matusik
MIT CSAIL

Today

- Smooth curves in 2D
 - Useful in their own right
 - Provides basis for surface editing

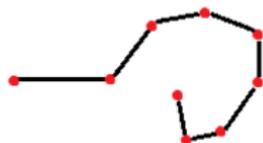


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Modeling 1D Curves in 2D

- Polylines

- Sequence of vertices connected by straight line segments
- Useful, but not for smooth curves
- This is the representation that usually gets drawn in the end (a curve is converted into a polyline)



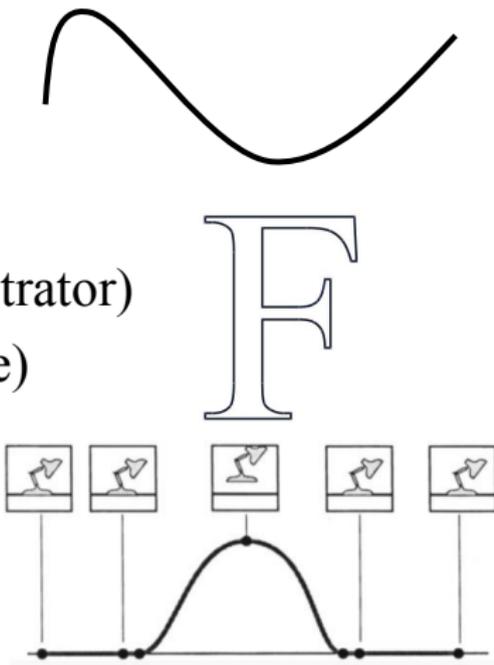
- **Smooth curves**

- How do we specify them?
- A little harder (but not too much)



Splines

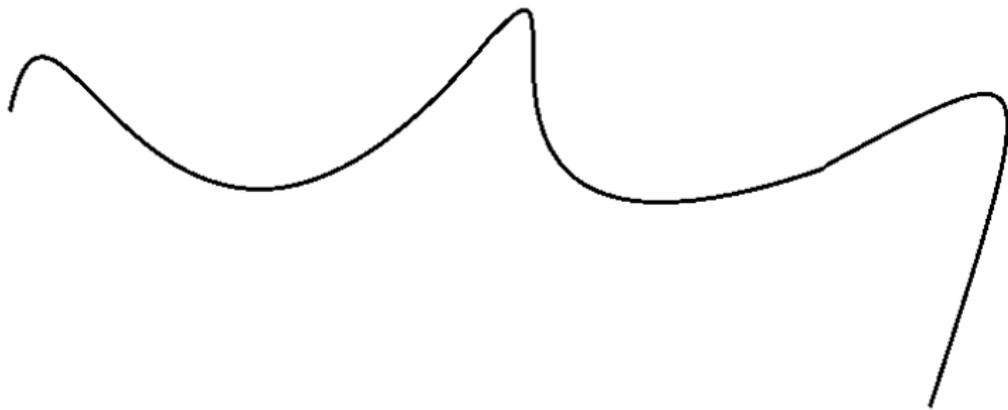
- A type of smooth curve in 2D/3D
- Many different uses
 - 2D illustration (e.g., Adobe Illustrator)
 - Fonts (e.g., PostScript, TrueType)
 - 3D modeling
 - Animation: trajectories
- In general: interpolation and approximation



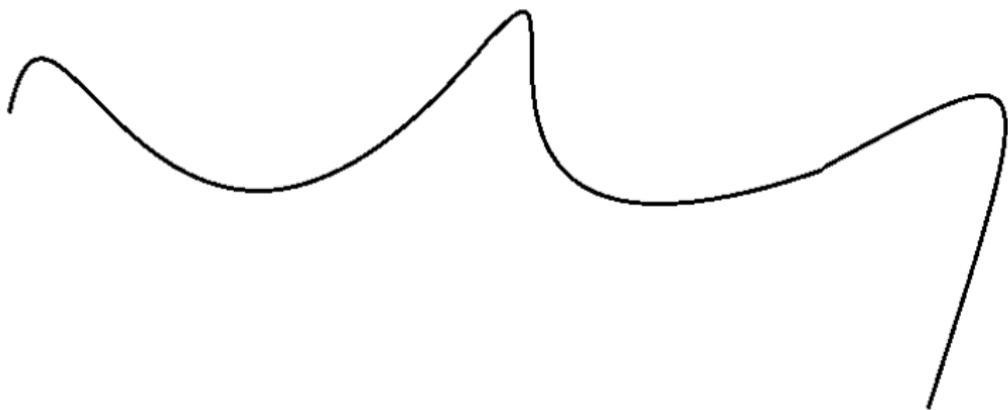
ACM © 1987 "Principles of traditional animation applied to 3D computer animation"

Demo

How Many Dimensions?

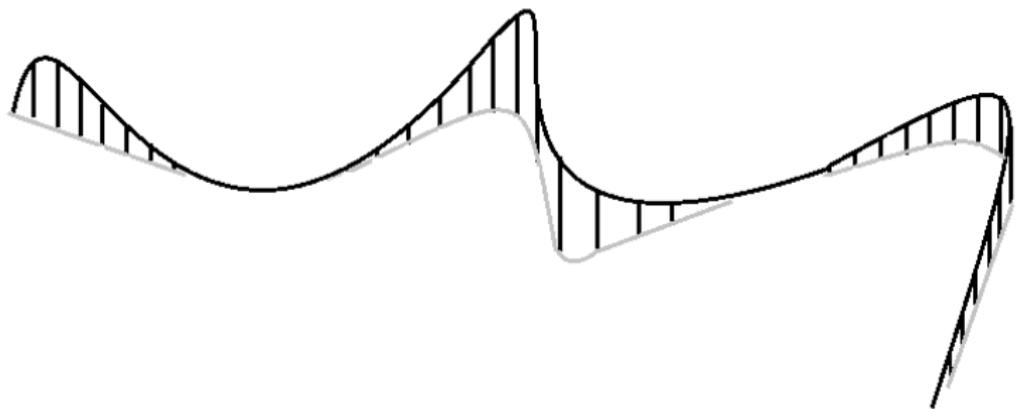


How Many Dimensions?



**This curve lies on the 2D plane,
but is itself 1D.**

How Many Dimensions?



**This curve lies on
the 2D plane,
but is itself 1D.**

**You can just as well
define 1D curves in
3D space.**

Two Definitions of a Curve

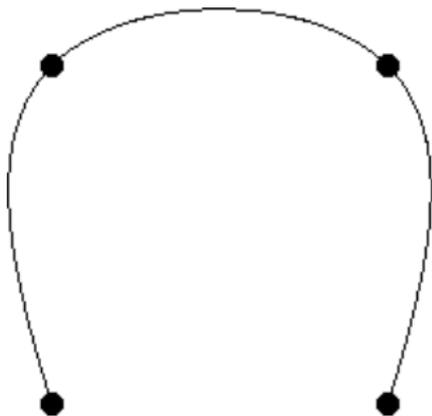
- A continuous 1D set of points in 2D (or 3D)
- A mapping from an interval S onto the plane
 - That is, $P(t)$ is the point of the curve at parameter t

$$P : \mathbb{R} \ni S \mapsto \mathbb{R}^2, \quad P(t) = \begin{pmatrix} x(t) \\ y(t) \end{pmatrix}$$

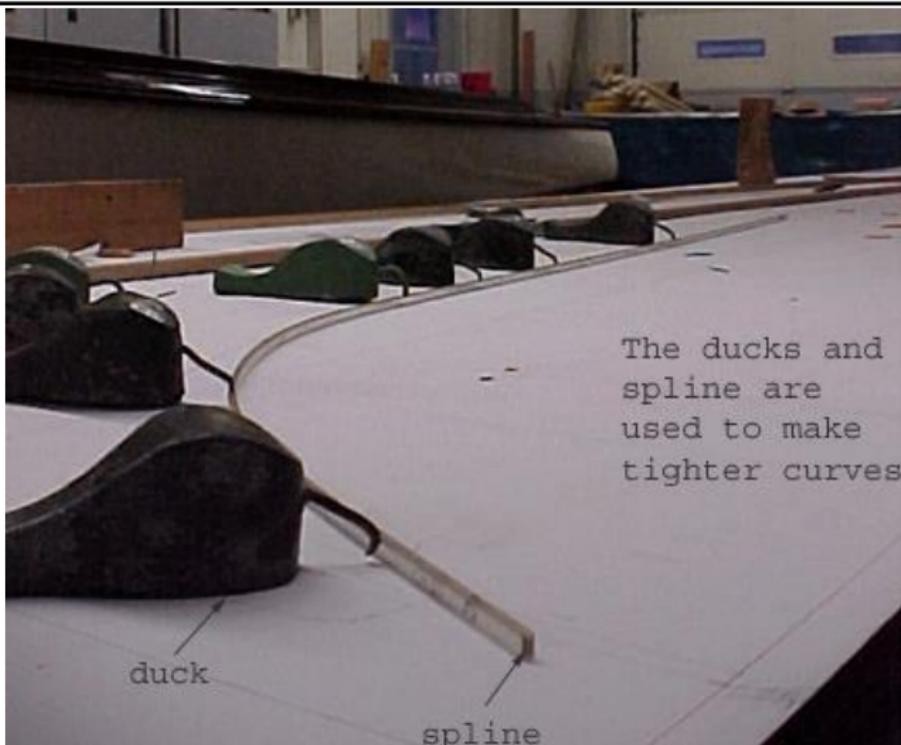
- Big differences
 - It is easy to generate points on the curve from the 2nd
 - The second definition can describe trajectories, the speed at which we move on the curve

General Principle of Splines

- User specifies **control points**
- We will interpolate the control points by a smooth curve
 - The curve is completely determined by the control points.



Physical Splines



Courtesy of The Antique Boat Museum.

See http://en.wikipedia.org/wiki/Flat_spline

Two Application Scenarios

- Approximation/interpolation
 - We have “data points”, how can we interpolate?
 - Important in many applications
- User interface/modeling
 - What is an easy way to specify a smooth curve?
 - Our main perspective today.

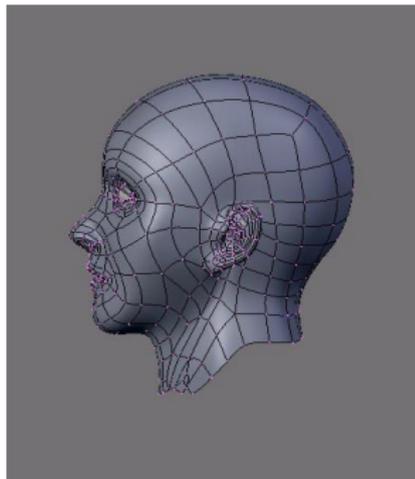


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Questions?

Splines

- Specified by a few control points
 - Good for UI
 - Good for storage
- Results in a smooth parametric curve $P(t)$
 - Just means that we specify $x(t)$ and $y(t)$
 - In practice: low-order polynomials, chained together
 - Convenient for animation, where t is time
 - Convenient for *tessellation* because we can discretize t and approximate the curve with a polyline

Tessellation

- It is easy to rasterize mathematical line segments into pixels
 - OpenGL and the graphics hardware can do it for you
- But polynomials and other parametric functions are harder

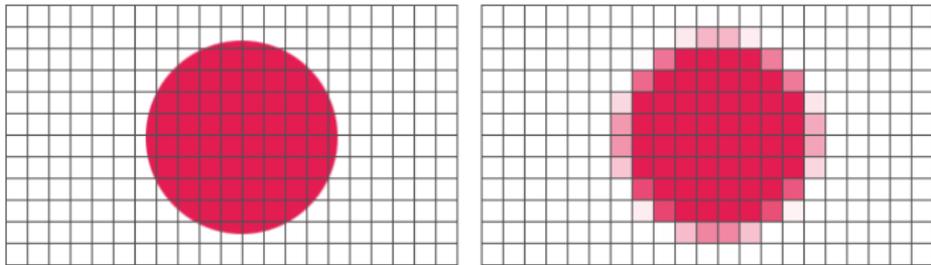
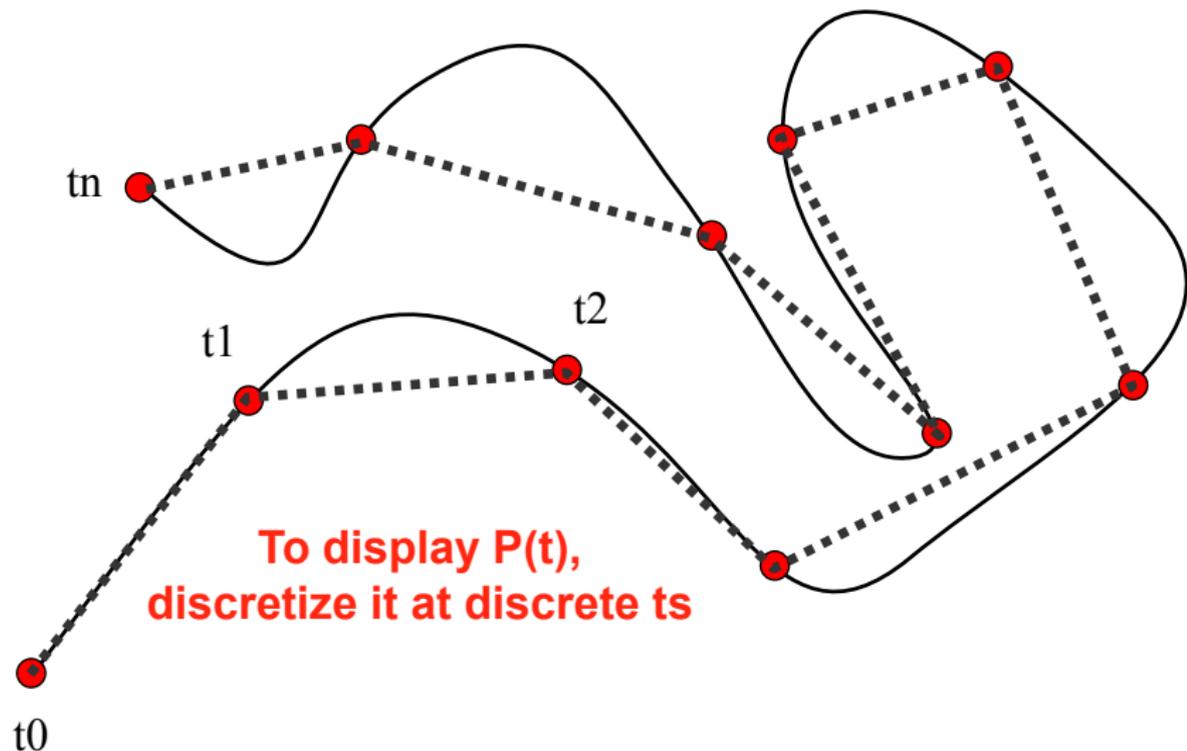
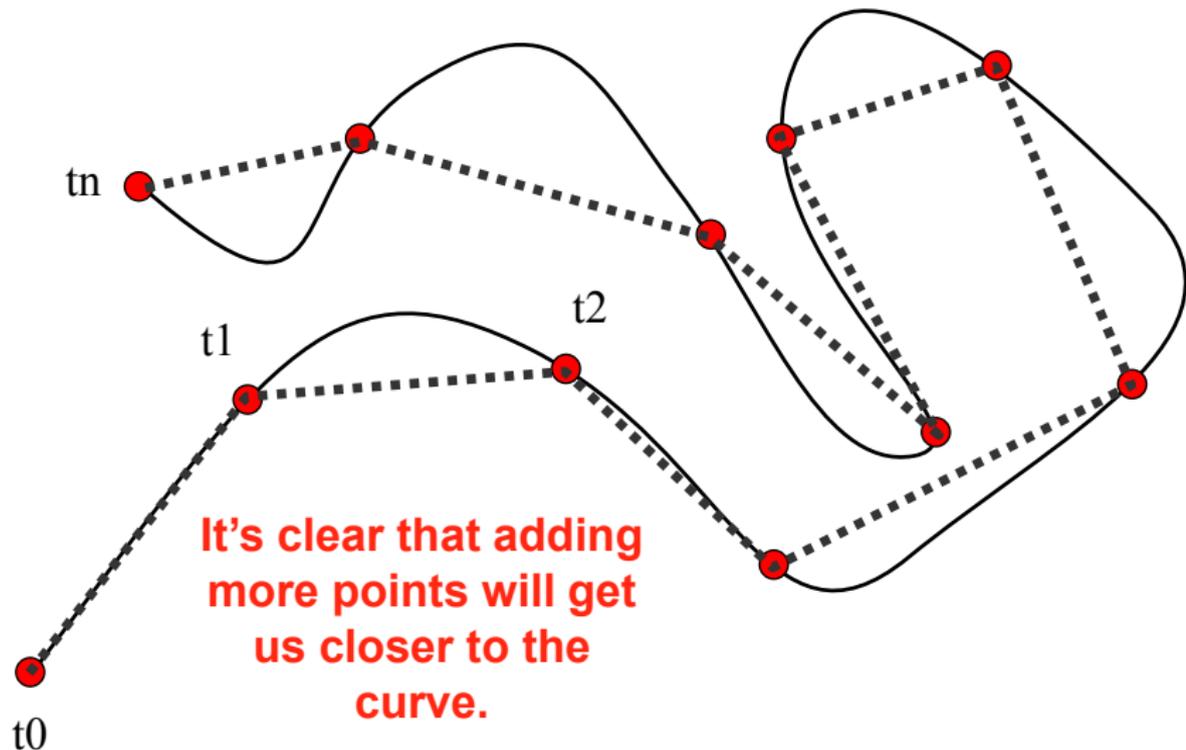


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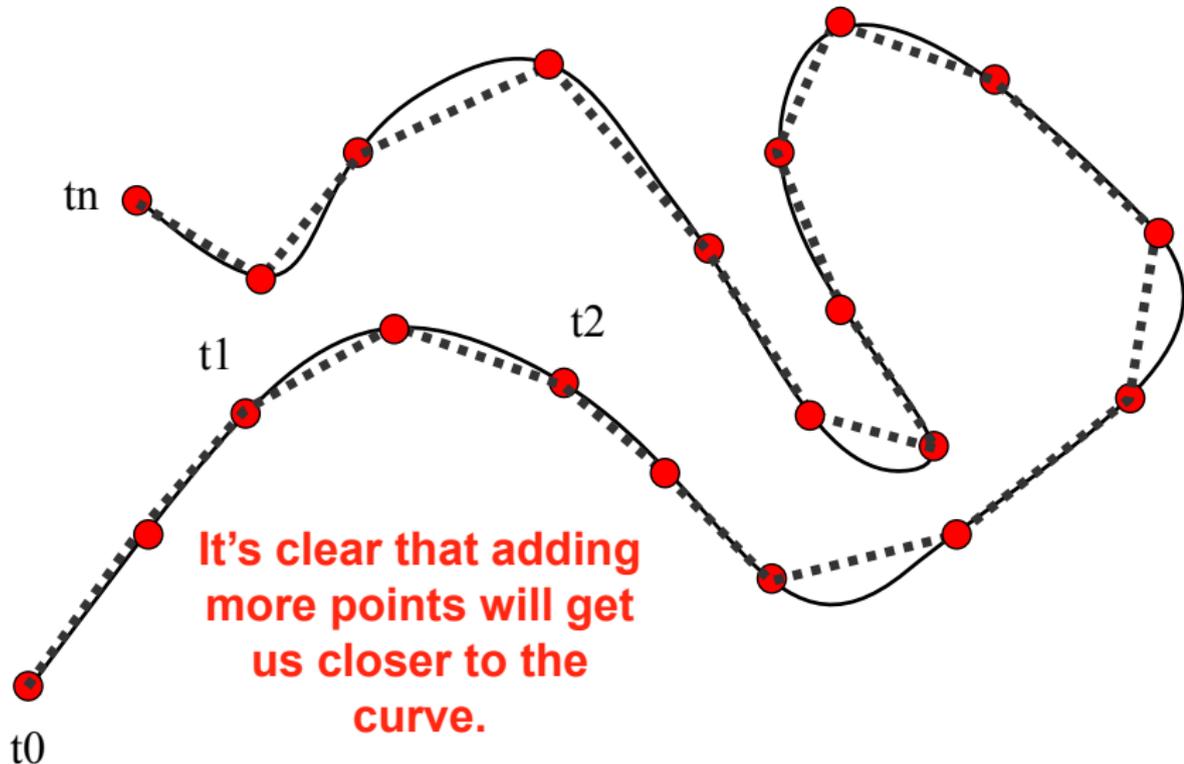
Tessellation



Tessellation



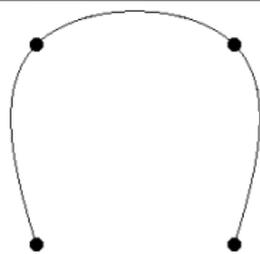
Tessellation



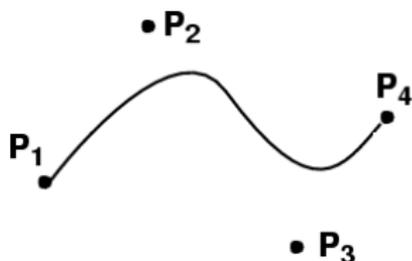
Interpolation vs. Approximation

- Interpolation
 - Goes through all specified points
 - Sounds more logical

- Approximation
 - Does not go through all points



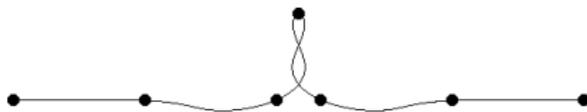
Interpolation



Approximation

Interpolation vs. Approximation

- Interpolation
 - Goes through all specified points
 - Sounds more logical
 - But can be more unstable



Interpolation

- Approximation
 - Does not go through all points
 - Turns out to be convenient



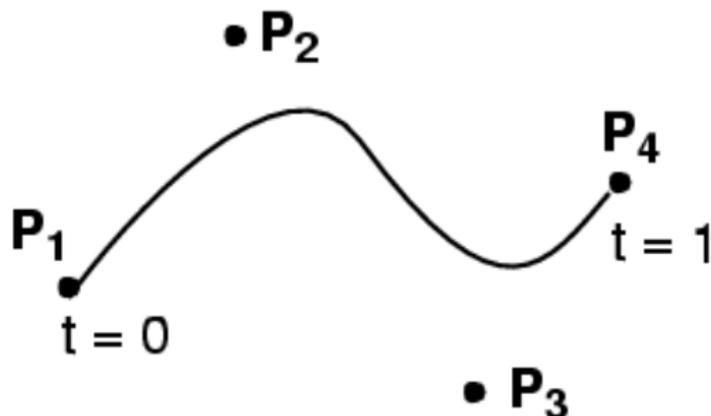
Approximation

- We will do something in between.

Questions?

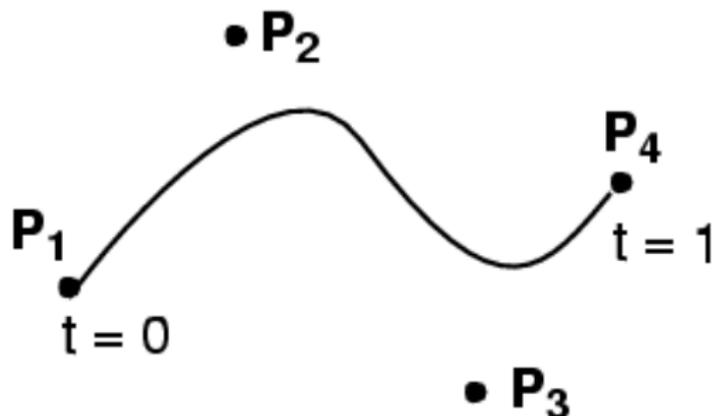
Cubic Bézier Curve

- User specifies 4 control points $P_1 \dots P_4$
- Curve goes through (interpolates) the ends P_1, P_4
- Approximates the two other ones
- Cubic polynomial



Cubic Bézier Curve

•	$P(t) = (1-t)^3$	P1
	+ $3t(1-t)^2$	P2
	+ $3t^2(1-t)$	P3
	+ t^3	P4



That is,

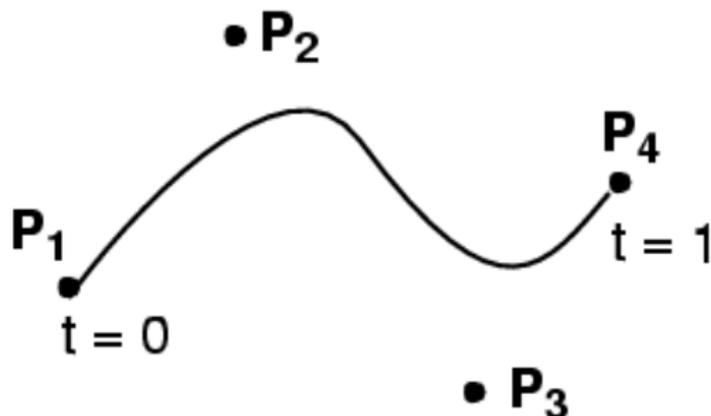
$$x(t) = (1-t)^3 x_1 + 3t(1-t)^2 x_2 + 3t^2(1-t) x_3 + t^3 x_4$$

$$y(t) = (1-t)^3 y_1 + 3t(1-t)^2 y_2 + 3t^2(1-t) y_3 + t^3 y_4$$

Cubic Bézier Curve

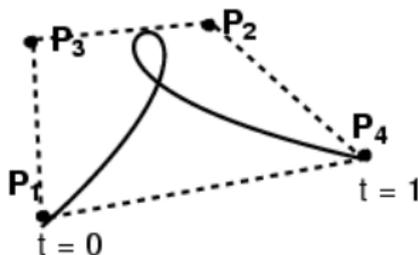
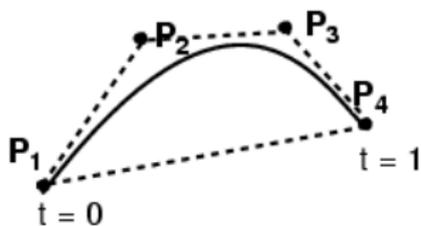
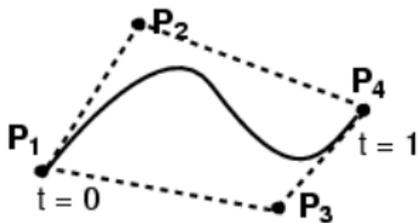
- $P(t) = (1-t)^3 \quad \mathbf{P1}$
+ $3t(1-t)^2 \quad \mathbf{P2}$
+ $3t^2(1-t) \quad \mathbf{P3}$
+ $t^3 \quad \mathbf{P4}$

Verify what happens
for $t=0$ and $t=1$



Cubic Bézier Curve

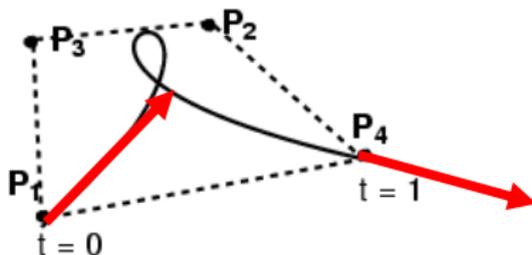
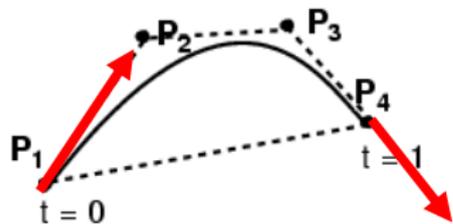
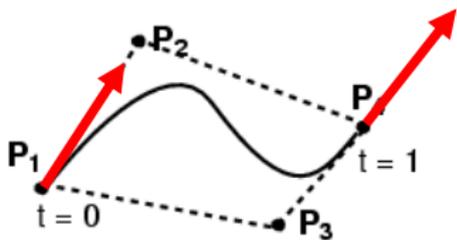
- 4 control points
- Curve passes through first & last control point



Courtesy of Seth Teller.
Used with permission.

Cubic Bézier Curve

- 4 control points
- Curve passes through first & last control point
- Curve is tangent at **P1** to **(P1-P2)** and at **P4** to **(P4-P3)**



A Bézier curve is bounded by the **convex hull** of its control points.

Questions?

Why Does the Formula Work?

- Explanation 1:
 - Magic!
- Explanation 2:
 - These are smart weights that describe the influence of each control point
- Explanation 3:
 - It is a linear combination of *basis polynomials*.

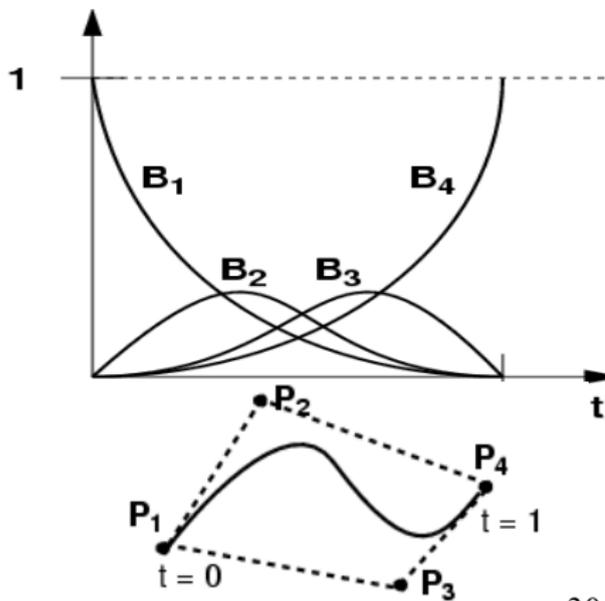
Weights

- $P(t)$ is a weighted combination of the 4 control points with weights:

- $B_1(t) = (1-t)^3$
- $B_2(t) = 3t(1-t)^2$
- $B_3(t) = 3t^2(1-t)$
- $B_4(t) = t^3$

- First, P_1 is the most influential point, then P_2 , P_3 , and P_4

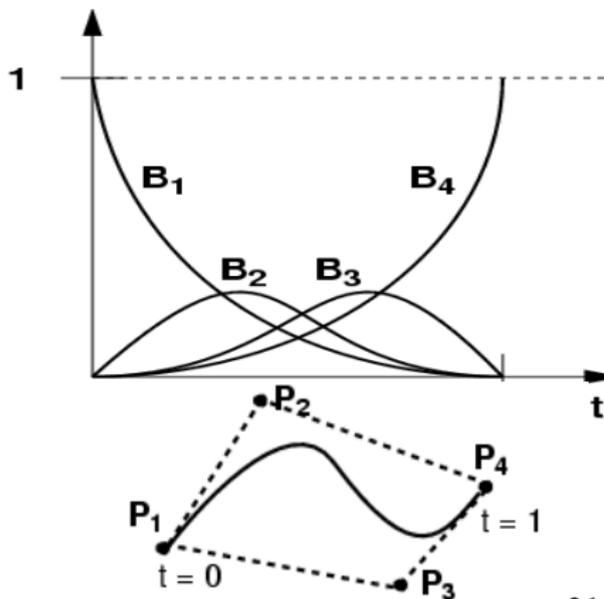
$$\begin{aligned} P(t) &= (1-t)^3 P_1 \\ &+ 3t(1-t)^2 P_2 \\ &+ 3t^2(1-t) P_3 \\ &+ t^3 P_4 \end{aligned}$$



Weights

- P2 and P3 never have full influence
 - Not interpolated!

$$\begin{aligned} P(t) = & (1-t)^3 P_1 \\ & + 3t(1-t)^2 P_2 \\ & + 3t^2(1-t) P_3 \\ & + t^3 P_4 \end{aligned}$$



Questions?

Why Does the Formula Work?

- Explanation 1:
 - Magic!
- Explanation 2:
 - These are smart weights that describe the influence of each control point
- Explanation 3:
 - It is a linear combination of *basis polynomials*.
 - *The opposite perspective:
control points are the weights of polynomials!!!*

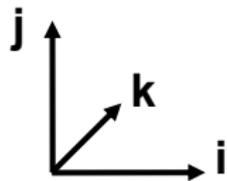
Why Study Splines as Vector Space?

- Understand relationships between types of splines
 - Conversion
- Express what happens when a spline curve is transformed by an affine transform (rotation, translation, etc.)
- Cool simple example of non-trivial vector space
- Important to understand for advanced methods such as finite elements

Usual Vector Spaces

- In 3D, each vector has three components x, y, z
- But geometrically, each vector is actually the sum

$$v = x \vec{i} + y \vec{j} + z \vec{k}$$



- $\mathbf{i}, \mathbf{j}, \mathbf{k}$ are basis vectors
- Vector addition: just add components
- Scalar multiplication: just multiply components

Polynomials as a Vector Space

- Polynomials $y(t) = a_0 + a_1t + a_2t^2 + \dots + a_nt^n$
- Can be added: just add the coefficients

$$(y + z)(t) = (a_0 + b_0) + (a_1 + b_1)t + (a_2 + b_2)t^2 + \dots + (a_n + b_n)t^n$$

- Can be multiplied by a scalar: multiply the coefficients

$$s \cdot y(t) = (s \cdot a_0) + (s \cdot a_1)t + (s \cdot a_2)t^2 + \dots + (s \cdot a_n)t^n$$

Polynomials as a Vector Space

- Polynomials $y(t) = a_0 + a_1t + a_2t^2 + \dots + a_nt^n$

- In the polynomial vector space, $\{1, t, \dots, t^n\}$ are the basis vectors, a_0, a_1, \dots, a_n are the components

Questions?

Subset of Polynomials: Cubic

$$y(t) = a_0 + a_1 t + a_2 t^2 + a_3 t^3$$

- Closed under addition & scalar multiplication
 - Means the result is still a cubic polynomial (verify!)
- Cubic polynomials also compose a vector space
 - A 4D **subspace** of the full space of polynomials
- The x and y coordinates of cubic Bézier curves belong to this subspace as functions of t .

Basis for Cubic Polynomials

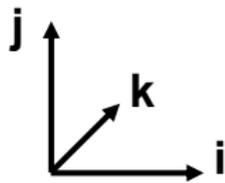
More precisely:

What's a basis?

- A set of “atomic” vectors
 - Called **basis vectors**
 - Linear combinations of basis vectors span the space
 - i.e. any cubic polynomial is a sum of those basis cubics
- Linearly independent
 - Means that no basis vector can be obtained from the others by linear combination
 - Example: $\mathbf{i}, \mathbf{j}, \mathbf{i}+\mathbf{j}$ is not a basis (missing \mathbf{k} direction!)

$$\vec{v} = x \vec{i} + y \vec{j} + z \vec{k}$$

In 3D

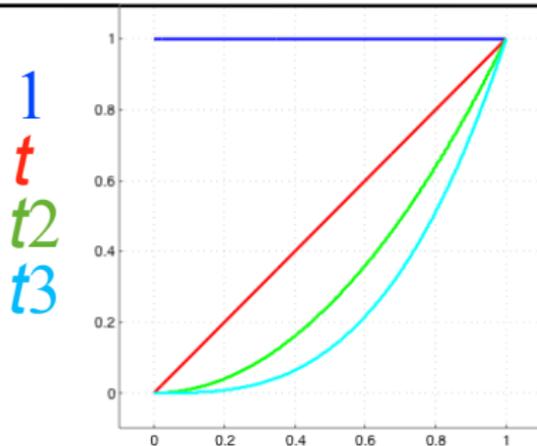


Canonical Basis for Cubics

$$\{1, t, t^2, t^3\}$$

- Any cubic polynomial is a linear combination of these:

$$a_0 + a_1 t + a_2 t^2 + a_3 t^3 = a_0 * 1 + a_1 * t + a_2 * t^2 + a_3 * t^3$$

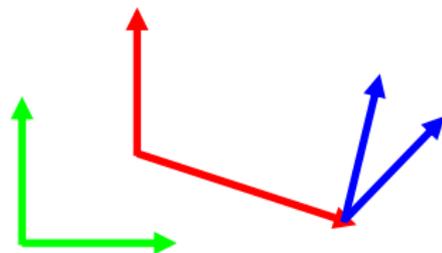


- They are linearly independent
 - Means you cannot write any of the four monomials as a linear combination of the others. (You can try.)

Different Basis

- For example:
 - $\{1, 1+t, 1+t+t^2, 1+t-t^2+t^3\}$
 - $\{t^3, t^3+t^2, t^3+t, t^3+1\}$

2D examples



- These can all be obtained from $1, t, t^2, t^3$ by linear combination
- Infinite number of possibilities, just like you have an infinite number of bases to span \mathbb{R}^2

Matrix-Vector Notation

- For example:

$1, 1+t, 1+t+t^2, 1+t-t^2+t^3$

$t^3, t^3+t^2, t^3+t, t^3+1$

These relationships hold for each value of t

$$\begin{pmatrix} 1 \\ 1+t \\ 1+t+t^2 \\ 1+t-t^2+t^3 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 \\ 1 & 1 & -1 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

$$\begin{pmatrix} t^3 \\ t^3+t^2 \\ t^3+t \\ t^3+1 \end{pmatrix} = \begin{pmatrix} 0 & 0 & 0 & 1 \\ 0 & 0 & 1 & 1 \\ 0 & 1 & 0 & 1 \\ 1 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Change-of-basis
matrix



“Canonical”
monomial
basis



Matrix-Vector Notation

- For example:

1, 1+t, 1+t+t², 1+t-t²+t³

t³, t³+t², t³+t, t³+1

Change-of-basis
matrix

“Canonical”
monomial
basis


$$\begin{pmatrix} 1 \\ 1+t \\ 1+t+t^2 \\ 1+t-t^2+t^3 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 \\ 1 & 1 & -1 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Not any matrix will do!
If it's singular, the basis
set will be linearly
dependent, i.e.,
redundant and
incomplete.


$$\begin{pmatrix} t^3 \\ t^3+t^2 \\ t^3+t \\ t^3+1 \end{pmatrix} = \begin{pmatrix} 0 & 0 & 0 & 1 \\ 0 & 0 & 1 & 1 \\ 0 & 1 & 0 & 1 \\ 1 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Bernstein Polynomials

- For Bézier curves, the basis polynomials/vectors are Bernstein polynomials

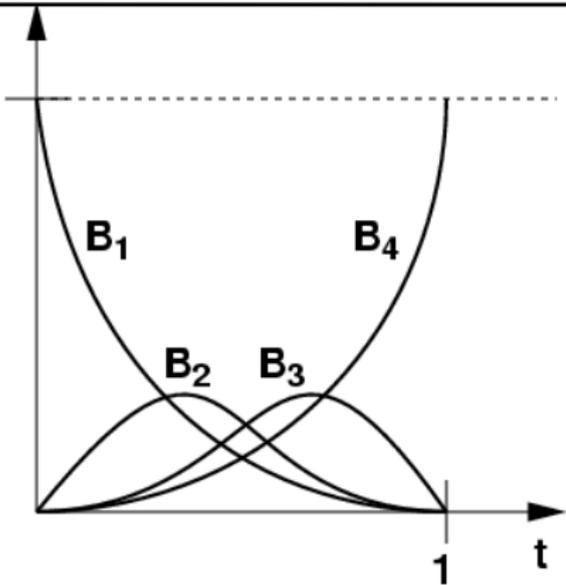
- For cubic Bezier curve:

$$B_1(t) = (1-t)^3 \quad B_2(t) = 3t(1-t)^2$$

$$B_3(t) = 3t^2(1-t) \quad B_4(t) = t^3$$

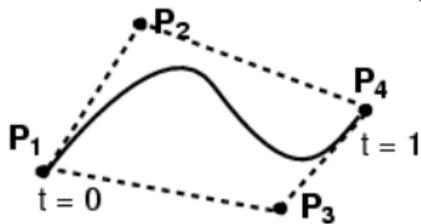
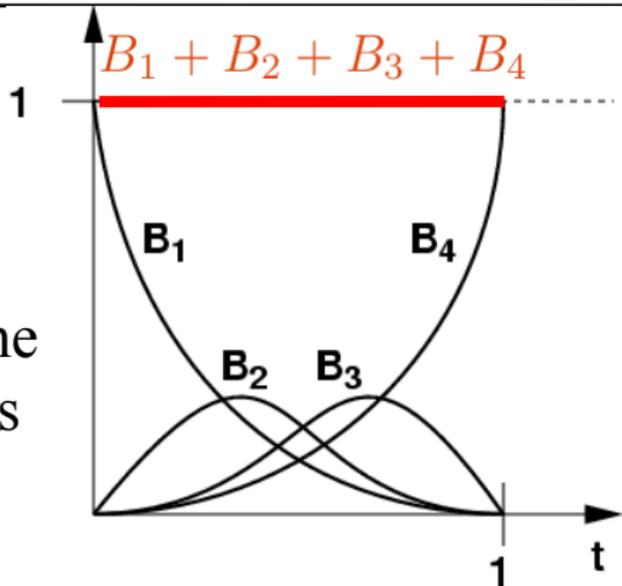
(careful with indices, many authors start at 0)

- Defined for any degree



Properties of Bernstein Polynomials

- ≥ 0 for all $0 \leq t \leq 1$
- Sum to 1 for every t
 - called *partition of unity*
- These two together are the reason why Bézier curves lie within convex hull
- $B_1(0) = 1$
 - Bezier curve interpolates P_1
- $B_4(1) = 1$
 - Bezier curve interpolates P_4



Bézier Curves in Bernstein Basis

- $P(t) = P_1B_1(t) + P_2B_2(t) + P_3B_3(t) + P_4B_4(t)$
 - P_i are 2D points (x_i, y_i)
- $P(t)$ is a linear combination of the control points with weights equal to Bernstein polynomials at t
- But at the same time, the control points (P_1, P_2, P_3, P_4) are the “coordinates” of the curve in the Bernstein basis
 - In this sense, specifying a Bézier curve with control points is exactly like specifying a 2D point with its x and y coordinates.

And that . . . is called a **proper cliffhanger!**

Next week:

- ▶ What do we do with these Bernstein polynomials?
- ▶ Who was this Bernstein anyway?
- ▶ Where does all this linear algebra lead us?
- ▶ What else do we need to know about linear algebra?
- ▶ Is there any way back to programming cool graphics? (rest assured: there is!)

The following slides (again, verbatim from the MIT course) are a sneak-preview of where we continue on our next lecture. They were **not** part of this lecture. There will be **no recap** in the beginning, so be prepared!

Two Different Vector Spaces!!!

- The plane where the curve lies, a 2D vector space
- The space of cubic polynomials, a 4D space
- Don't be confused!
- The 2D control points can be replaced by 3D points – this yields space curves.
 - The math stays the same, just add $z(t)$.
- The cubic basis can be extended to higher-order polynomials
 - Higher-dimensional vector space
 - More control points

Questions?

Change of Basis

- How do we go from Bernstein basis to the canonical monomial basis $1, t, t^2, t^3$ and back?
 - With a matrix!
- $B_1(t)=(1-t)^3$
- $B_2(t)=3t(1-t)^2$
- $B_3(t)=3t^2(1-t)$
- $B_4(t)=t^3$

$$\begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix} = \begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

New basis vectors

How You Get the Matrix

Cubic Bernstein:

- $B_1(t) = (1-t)^3$
- $B_2(t) = 3t(1-t)^2$
- $B_3(t) = 3t^2(1-t)$
- $B_4(t) = t^3$

Expand these out
and collect powers of t .
The coefficients are the entries
in the matrix B !


$$\begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix} = \overbrace{\begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix}}^B \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Change of Basis, Other Direction

- Given $B_1 \dots B_4$, how to get back to canonical $1, t, t^2, t^3$?

$$\begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix} = \overbrace{\begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix}}^B \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Change of Basis, Other Direction

That's right, with the inverse matrix!

- Given $B_1 \dots B_4$, how to get back to canonical $1, t, t^2, t^3$?

$$\begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix} = \overbrace{\begin{pmatrix} 1 & 1 & 1 & 1 \\ 0 & 1/3 & 2/3 & 1 \\ 0 & 0 & 1/3 & 1 \\ 0 & 0 & 0 & 1 \end{pmatrix}}^{B^{-1}} \begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix}$$

Recap

- Cubic polynomials form a 4D vector space.
- Bernstein basis is canonical for Bézier.
 - Can be seen as influence function of data points
 - Or data points are coordinates of the curve in the Bernstein basis
- We can change between basis with matrices.

Questions?

More Matrix-Vector Notation

$$P(t) = \sum_{i=1}^4 P_i B_i(t) = \sum_{i=1}^4 \left[\begin{pmatrix} x_i \\ y_i \end{pmatrix} B_i(t) \right]$$

Bernstein polynomials
(4x1 vector)

$$P(t) = \begin{pmatrix} x(t) \\ y(t) \end{pmatrix} = \begin{pmatrix} x_1 & x_2 & x_3 & x_4 \\ y_1 & y_2 & y_3 & y_4 \end{pmatrix} \begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix}$$

point on curve
(2x1 vector)

matrix of
control points (2 x 4)

Flashback

$$\begin{pmatrix} B_1(t) \\ B_2(t) \\ B_3(t) \\ B_4(t) \end{pmatrix} = \overbrace{\begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix}}^B \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

Cubic Bézier in Matrix Notation

point on curve

(2x1 vector)

$$P(t) = \begin{pmatrix} x(t) \\ y(t) \end{pmatrix} =$$

Canonical
monomial basis

$$\begin{pmatrix} x_1 & x_2 & x_3 & x_4 \\ y_1 & y_2 & y_3 & y_4 \end{pmatrix} \begin{pmatrix} 1 & -3 & 3 & -1 \\ 0 & 3 & -6 & 3 \\ 0 & 0 & 3 & -3 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 \\ t \\ t^2 \\ t^3 \end{pmatrix}$$

“Geometry matrix”
of control points P1..P4
(2 x 4)

“Spline matrix”
(Bernstein)

General Spline Formulation

$$Q(t) = \mathbf{GBT}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

- Geometry: control points coordinates assembled into a matrix $(P_1, P_2, \dots, P_{n+1})$
- Spline matrix: defines the type of spline
 - Bernstein for Bézier
- Power basis: the monomials $(1, t, \dots, t^n)$
- Advantage of general formulation
 - Compact expression
 - Easy to convert between types of splines
 - Dimensionality (plane or space) does not really matter

Questions?

A Cubic Only Gets You So Far

- What if you want more control?

Higher-Order Bézier Curves

- > 4 control points
- Bernstein Polynomials as the basis functions
 - For polynomial of order n , the i th basis function is

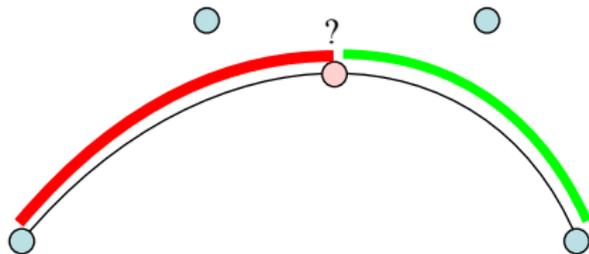
$$B_i^n(t) = \frac{n!}{i!(n-i)!} t^i (1-t)^{n-i}$$

Courtesy of Seth Teller. Used with permission.

- Every control point affects the entire curve
 - Not simply a local effect
 - More difficult to control for modeling
- **You will not need this in this class**

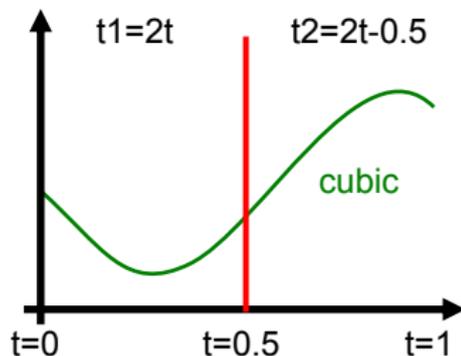
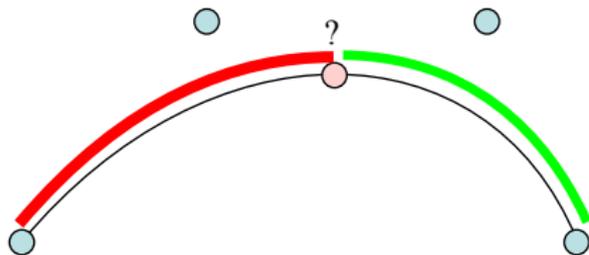
Subdivision of a Bezier Curve

- Can we split a Bezier curve in the middle into two Bézier curves?
 - This is useful for adding detail
 - It avoids using nasty higher-order curves



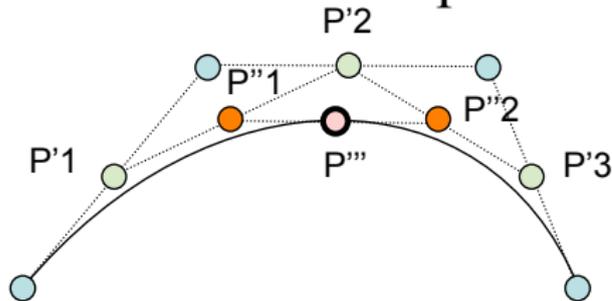
Subdivision of a Bezier Curve

- Can we split a Bezier curve in the middle into two Bézier curves?
 - The resulting curves are again a cubic
(Why? A cubic in t is also a cubic in $2t$)
 - Hence it must be representable using the Bernstein basis. So yes, we can!



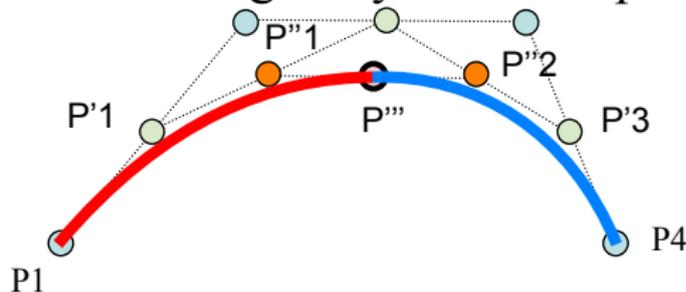
De Casteljaou Construction

- Take the middle point of each of the 3 segments
- Construct the two segments joining them
- Take the middle of those two new segments
- Join them
- Take the middle point P'''



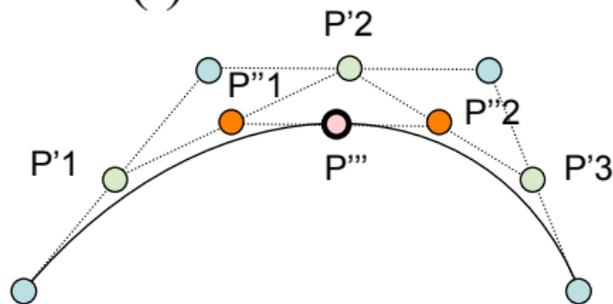
Result of Split in Middle

- The two new curves are defined by
 - $P_1, P'_1, P''_1,$ and P'''
 - $P''', P''_2, P'_3,$ and P_4
- Together they exactly replicate the original curve!
 - Originally 24 control points, now 7 (more control)



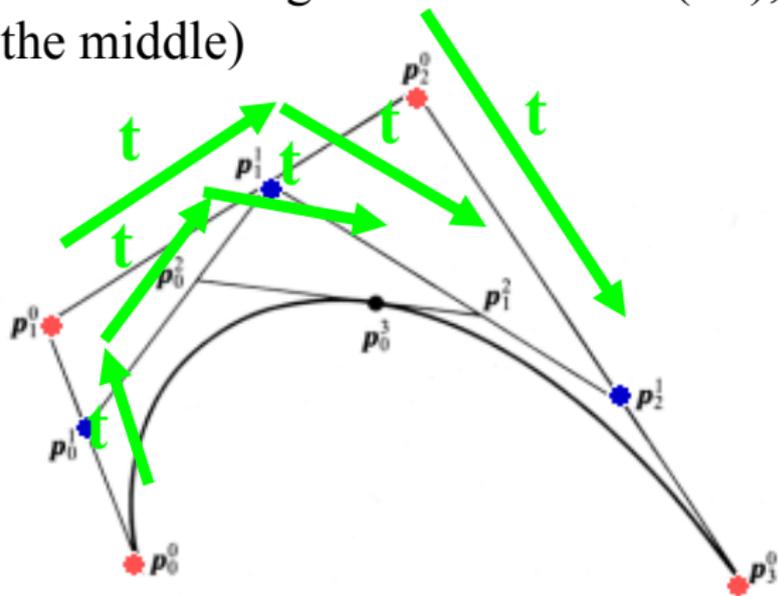
Sanity Check

- Do we actually get the middle point?
- $B_1(t) = (1-t)^3$
- $B_2(t) = 3t(1-t)^2$
- $B_3(t) = 3t^2(1-t)$
- $B_4(t) = t^3$



De Casteljau Construction

- Actually works to construct a point at any t , not just 0.5
- Just subdivide the segments with ratio $(1-t)$, t (not in the middle)



Recap

- Bezier curves: piecewise polynomials
- Bernstein polynomials
- Linear combination of basis functions
 - Basis: control points weights: polynomials
 - Basis: polynomials weights: control points
- Subdivision by de Casteljau algorithm
- All linear, matrix algebra

Recap

- Bezier curves: piecewise polynomials
- Bernstein polynomials
- Linear combination of basis functions
 - Basis: control points weights: polynomials
 - Basis: polynomials weights: control points
- Subdivision by de Casteljau algorithm
- All linear, matrix algebra

That's All for Today, Folks

- Further reading
 - Buss, Chapters 7 and 8
 - Fun stuff to know about function/vector spaces
 - http://en.wikipedia.org/wiki/Vector_space
 - http://en.wikipedia.org/wiki/Functional_analysis
 - http://en.wikipedia.org/wiki/Function_space
- **Inkscape** is an open source vector drawing program for Mac/Windows. Try it out!